THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, JANUARY 19, 1989 VOLUME 28, NUMBER 15

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Volunteers comb the rocks along French Beach — one hour north of Victoria — for oil washed ashore by the tide on Saturday. At the time of the photograph, only small globs of oil remained attached to rocks and kelp. See story on page 3.

photo by Blair Hill

Board of Governors meeting "a farce"

by Mike Gower

Criticizing "ineffectual tea and crumpets diplomacy," a member of UVic's Board of Governor's has called for the BOG to take a public stand against the provincial government's "impossibly low funding levels" for UVic.

Robbie Fleming, one of two student representatives on the Board, told Monday's Finance Committee of the Whole "the time has come for the the Board to say enough is enough."

Student Union president Susanne Klausen, who made a presentation on behalf of students, also called for the BOG to take a stand, and called for "an immediate tuition freeze."

Pointing out that the provincial government is low in the polls and sensitive to public pressure, and that the Ministry of Advanced Education's own report on access raised many concerns about post-secondary education funding, Klausen said "this seems to be a good climate for change."

She noted that at the beginning of the decade students contributed 9.7 percent of UVic's budget, but that figure is now 18.7 percent.

Her brief also referred to a 1988 report on student employment which revealed 52 percent of women and 44 percent of men attending UVic expect to finance their year through student loans.

Klausen acknowledged the University is not allowed to run a deficit budget, but asked the BOG to consider doing so. This action, she said, would focus attention on the provincial government's budget cuts and its practice of withholding federal funds.

Klausen's presentation on tuition increases did not, however, receive as much interest from the Board as her comments on student apathy.

She began her talk by noting that a 1980 AMS presentation to the BOG on tuition fees contained most of the arguments and information the BOG has received each annually from the AMS. She said she felt the Board's public meeting on tuition fees was a fruitless exercise meant only to give an impression of consultation.

"This (talk about tuition) seems to be a boring topic we have every year and you raise fees anyway," she said.

When asked by Board member John Bruk about the lack of student turnout, Klausen said, "If students aren't here it's because they don't have much faith in you." She said that last year's healthy student turnout had made no difference to the BOG's decision to raise fees.

After hearing a presentation by Nels Granewall, the Manager of Financial Aid Services, regarding student financial aid (complete story next week), Fleming asked for members of the Board to discuss the two presentations immediately, because of the information they had provided.

"I agree with Susanne . . . We can no longer make do with an inadequate budget," he said.

Fleming asked Board members how much of a burden they were going to place on students before confronting the government.

"I would like to ask the Board how much students should be paying. Is 17 percent (of UVic's budget) too high? Is 18? Is 19? Is 25 percent too

Continued on page 2

T.O.G.A. is toast

by Rebecca Games

The Organization Of Greek Affiliates (T.O.G.A.) were thrown out of the SUB Tuesday when they tried to set up a table for clubs day.

The group was served with a cease and desist order by Dave Clode, SUB General Manager at about 10:30 a.m.

"The AMS takes a stand, it's not just out of the blue, they are not a club or course union, they are not recognized by the university or AMS, it's not an attack on frats," said Lise-Lotte Loomer, VP Services.

The group, however, is confused.

"I don't know why the AMS feels we'll infiltrate the student government, when everyone has free votes. It's like anything else out there, we exist, you can join us or you cannot join us," said Boris Andulajevic, Awards Chairman for the group.

T.O.G.A. had a table set up outside the Student Union Building last clubs day and said they had 120 names on their sign up sheet. They were not removed because "no one had the time to remove them," Loomer said.

"We were under the impression that because we did not receive a comment from them (the AMS) last time, we would be allowed to set up today," he said.

"The VP (services) was asked by the AMS not to conflict with us (last clubs day) for fear of an argument — so we did not have any problems. We did not think we'd have any problem this time," said Andulajevic.

The members of the group say it is unfair of the AMS not to recognize them, because T.O.G.A. "is a co-ed group (and) there are no membership fees," said Andulajevic.

Loomer says you can't be a member of T.O.G.A. without being a member of a fraternity or sorority.

She said she has never received an application from T.O.G.A. to be an AMS club, although the group claims they submitted a constitution and membership list to the AMS, but has received no formal feedback.

Continued on page 2

T.O.G.A. to go

Continued from page 1

"We read in the *Martlet* that the Board thinks we're just a front for the fraternity and we're not. There is quite a bit of opposition in the BOD. They're going to do anything under their power to oppose us as best they can," said Christian Hackshaw, a member of the Phi Delta Theta Fraternity.

Loomer says it is not the intent of the AMS to exclude any group from participating in the AMS clubs program. "Anyone can join the *Martlet* or CFUV to enhance their education — that works well for most people . . . Our basic line of principles are that education should be available to everyone, and that everyone can be part of a club; they have different rules; these two rules simply do not come together."

There is a sorority interest group established on campus which is attempting to become a chapter of the Delta Gamma sorority.

Wendy Newell is involved with the interest group and said, "We understood the university had some concerns because it (T.O.G.A.) was a male-dominated group, so we thought that if we had some girls to make a sorority we would satisfy the requirements of the (university)."

To set up an interest group, "We took the boys lead to get an interest group going," she said.

Catriona Johnson, a Board member said, "I find it interesting that she used the word 'boys', and I think it's interesting that the fraternity is primary and the sorority is secondary, it's evident in her language."

Although Andulajevic said, "We don't want to get into our own situation (that of Phi Delta), we're representing T.O.G.A.," he maintains the fraternity is a support group that provides a social and academic atmosphere. □

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Governors taken to task

Continued from page 1

high?

"I would like to know where the Board of Governors is going to draw the line," he said.

Fleming suggested tuition fees should not be an arbitrary portion of the University budget, but should be based on the cost of living. After school expenses, a student with a loan only has $5000 to live on for eight months, he said. "I challenge any member of the Board to live on that."

He said it was time the province paid their share and recommended the Board follow the example of the Vancouver School Board, which submitted a deficit budget at the height of Restraint without government permission.

Noting that some governors may be hesitant to break the law, Fleming quoted the Roman jurist Junius, "the citizen who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures."

But after calling on the BOG to take the government to task for its "hopelessly inadequate" funding of post-secondary education, Fleming said he had no hope that the BOG would take any confrontational action against the government.

Half the members of the Board are appointed by the government and he had little doubt whether their loyalties lay with UVic or the Socreds, he said.

The other student representative, Peter Atamanenko concurred. "The patronage appointees have a long record of allowing the B.C. government to escape its financial responsibility for the University."

Atamanenko added that even if the appointees were willing to take a stand "they are removable at the whim of the provincial cabinet."

After effectively ending discussion by calling question, members of the Board were quick to reprimand Fleming.

Chair Susan Irvine said Fleming had some good points but that he was out of line criticizing the Board. She said he must learn to be more reasonable.

"I would suggest that you don't even attend meetings," she said.

Bruk expressed concern that Fleming would consider him in a conflict of interest as a government appointee.

"Robbie, I'm surprised that you still haven't learned," he said, explaining a government appointee could act on behalf of the university and was not bound to support the government. "I hope that some day you can understand the difference," he added.

Bruk then expressed concern that disgruntled students are so "prone to attack the government."

"A government does not have an unlimited amount of money," he said.

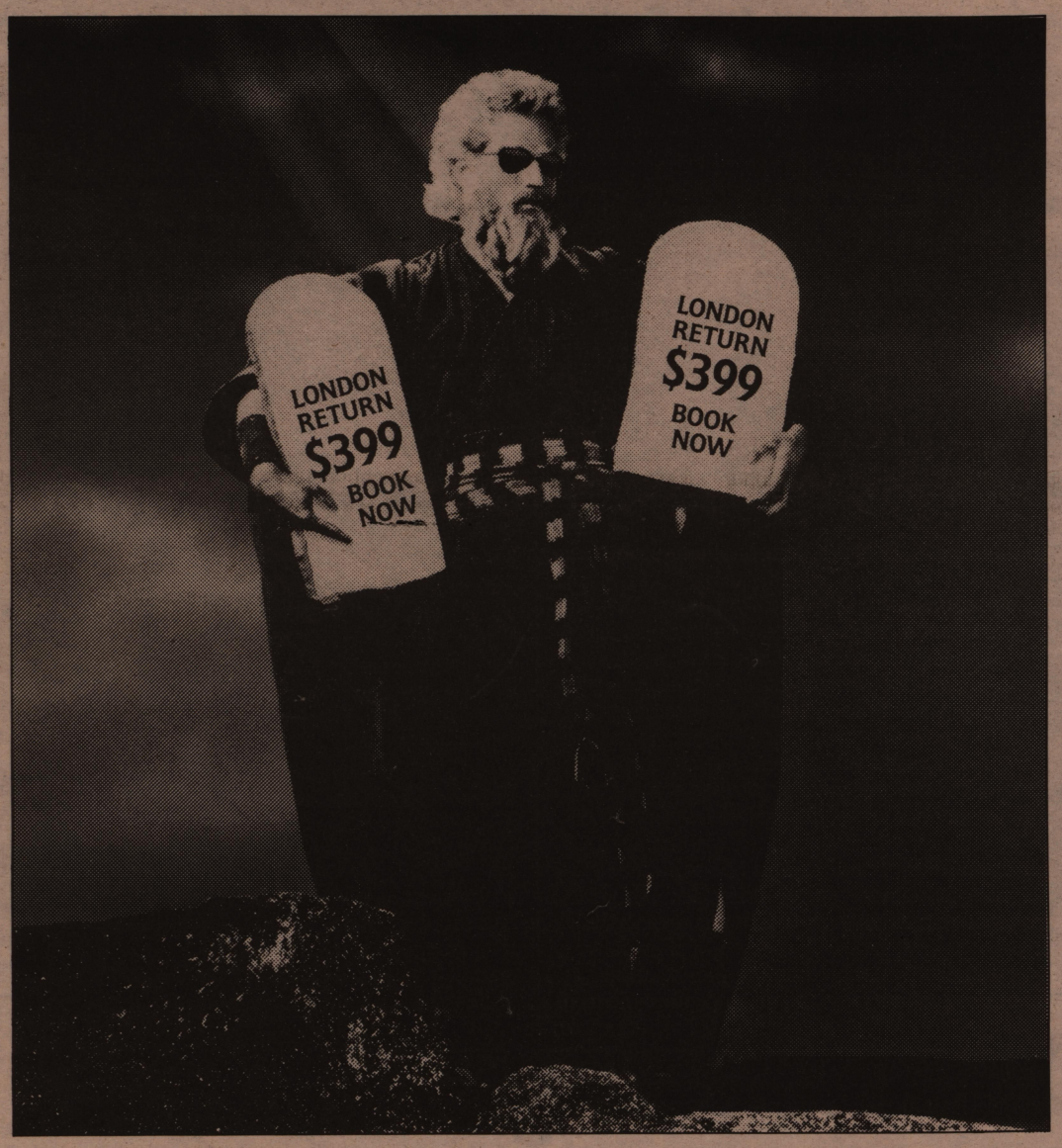
He lamented the lack of student involvement and input into the Committee, and said Klausen's presentation and lack of confidence in the system was unfortunate.

"It bothers me that young people see futility in their lives," he said.

While saying he is "more concerned about the futility and apathy of students," than tuition fees, he criticized Fleming for his attack on the Board regarding tuition fees. "I think you are doing more damage than good."

Ian Stewart, the Chair of the BOG also criticized Fleming. "You're awfully young to be as cynical as you are," he said.

After the meeting was adjourned, Board member David Brousson turned to Fleming and said "You're accomplishing nothing with that kind of crap." □



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CLUB PROFILE:
UVic Tae Kwon Do Club

THE CLUB

The UVic Tae Kwon Do club practices the Korean martial art equivalent of the Japanese karate or Chinese kung fu. Although UVic students teach the classes, instruction is under the guidance of Master T.S. Kwon of Kwon's Tae Kwon Do School; that school has been a feature of Victoria since 1972. Master Kwon also conducts all examinations by which students are promoted to higher levels.

THE WORKOUT

There are three one-hour workouts per week. A typical session starts a brief meditation to focus concentration. The first 5 minutes are warm-up exercises, followed by 20 minutes of floor drills (moving up and down the floor practising basic blocking, punching and kicking movements).

At this point, 10 minutes are spent practising "hyungs" or patterns. These consist of a sequence of complex predetermined attacking and defensive moves against an imaginary opponent. The emphasis is on balance, speed and control and so the hyungs make up much of the "art" in this martial art.

The second half of the workout involves free sparring. Punches, kicks and blocks are used against an opponent, but the challenge lies in adept use of the techniques while making only light (or, ideally, no) contact with the partner. It is in the free sparring that the unique aspects of Tae Kwon Do can best be seen. There is emphasis on kicks, especially jumping or aerial kicks, with less use of punches than, for example, many karate styles.

The final 5 minutes are spent in stretching exercises to increase flexibility, especially in the hips and legs. Lastly, there is another brief meditation to relax and unwind before leaving the dojang or workout area.

THE COST

Monthly dues are only $5. A uniform (which can be purchased after new students try out a couple of classes) costs about $42. The only other cost comes in the second month of membership, when students pay a $15/year association fee.

WHEN AND WHERE

Competition among clubs for time and space is fierce, and times are subject to change. For now, the club pratises Mondays/Fridays 9:30 - 10:30 p.m. and Sundays, noon to 1:00 in the Dance Studio.

New students are welcome at *any* class; just bring something to stretch in and try a workout. □

photo by Blair Hill

A provincial parks worker removes samples of oil-infected sea life along the shore of China Beach.

Clearasil won't clear this up

by *Martlet* staff

On December 22, the tank barge Nestucca dumped 875,000 litres of oil off Grays Harbour, 150 kilometres southwest of Victoria. On January 4, the oil was sighted off the beaches of Pacific Rim National Park. Two weeks later, the oil is continuing to spread.

AMS President Susanne Klausen volunteered her time to help clean up. Said Klausen, "When we we started yesterday (Sunday, January 8 morning), the oil globs were quarter-size on average. When the tide comes back in you finish cleaning a stretch of beach that is maybe forty feet long. Then with the new tide . . . the oil globs are huge. They're like a foot in diameter, big, big chunks so that you don't even try to get it all any more, just the big pieces before the next wave comes and takes them away, because whatever you don't get in the bag is just going to go out and land somewhere else."

The spill has been down-played by government officials. Speaking for the Coast Guard, Rod Nelson said, "(The) Coast Guard is working to make sure the spill is being cleaned responsibly," despite the long initial delay.

Sharon Chow, Conservation Coordinator for the Sierra Club, claims the situation is "a lot more serious than government officials say it is . . . We think they're doing it because they don't want to scare the tourists off."

While this spill did not involve as much oil as other spills, this is still a very damaging incident. According to the *Times-Colonist*, more than 6,000 birds have died as a result of the spill. Federal Fisheries Minister Tom Siddon was prompted to impose a shellfish harvesting ban.

The clean-up has been slow, but thanks to volunteers such as Klausen, the oil is being cleaned off the beaches. There is a problem, however, in that much of the oil will remain in the water. "The oil's density equals the density of the sea water. The oil can sink for some time and come back up. It is elusive," said Bill Swan of the Environmental Studies executive.

Another question arising is what will be done with the oil and oil-covered debris that is taken from the beaches. Chow says, "There are rumours that they're dumping it in Cowichan Bay. We don't know."

Long-term effects will include damage to the tourist industry, but more importantly to the food chain, such as whales, fish and wildlife diversity.

Chow claimed 2 million litres of oil are shipped through B.C. waters every day.

"There's a lot of traffic. We can expect more (accidents), because people make mistakes." Meanwhile technology to control oil spills in open ocean such as off the B.C. coast does not exist. □

Res students evicted

by Mike Laanela

VANCOUVER (CUP) — A riot on Sunday, December 11 in Gage Towers has resulted in a spat of evictions of student residents.

The outburst began around 10 p.m. when a study-stressed student stuck his head out the window and shouted, "I can't take it anymore."

Other students responded with shouts from their apartments. Soon students were banging pot lids and unravelling toilet paper streamers. Students lucky enough to have finished courses tossed their notes like confetti. A Christmas tree was offered by one Quad and others combined to create a fireworks display rivalling Expo's, according to one witness.

Residence life coordinator Rick Oliver said those residents who threw dangerous objects out of the windows of the 17-floor residence would be fined 50 dollars and evicted in accordance with Housing policy.

"Three years ago the situation was really bad, with people throwing stuff out the windows all the time, so we brought in the automatic eviction policy, because it was just a matter of time before someone got badly injured," said Oliver.

In order to ensure that all residents understand that dropping objects out the windows will not be tolerated, posters offering rewards for information on violations of residence standards have been posted. Although nobody has claimed the $50 reward, many students came forward to implicate fellow students.

In many cases the advisors were able to pin down the quad, but not the individual students responsible. The entire quad was then usually given an ultimatum to turn in the guilty student or face eviction of the entire six members. In one case an entire floor was given this ultimatum.

"It's a perversion of justice," said one resident. "What they have done is reverse the onus, from their having to prove guilt, to the students in these situations having to prove their own innocence."

"I doubt (Housing) would evict a quad if it came down to it," said the student.

In 1974 an entire quad was evicted after a guest at their party threw beer bottles out the window.

Although the total number of students who will be evicted because of the incident is not yet known, some were evicted before Christmas, and others have yet to move out.

Single room vacancies in the UBC area are at a premium, since almost all posted at the Housing office were filled by January 3. □

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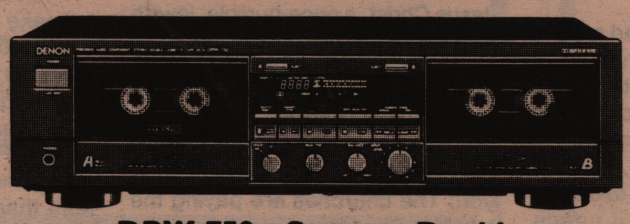

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EDITORIAL

Ronny Raisin goes bye-bye!

Astrologists predict that this is a bad week for political cartoonists. As well, for owners of fashion designer houses, jelly bean manufacturers and professional soothsayers, the moon in Saturn bodes decline of influence in the future.

The easiest U.S. president in history to caricature is sweeping house, and those poor striving cartoonists who have laid back and slapped a Madame Pompadour haircut on a prune are in trouble. Now the Regans can sit back and chide with Dan Rather and the umpteen other media meganames in the final heady days of the Reagan roundup before they head back to their corral at Rancho Mirage (their term, not ours), being the real live California raisins that cultivate their own political grapevines that we will inevitably hear from.

Colonel Oliver North's horoscope this week was destined to bring relief and the promise of future lucrative economic promise. It was obvious to anyone who cared to pay attention that the decision to drop two key charges against him has taken a lot of unkind publicity away from President-elect Bush, former C.I.A. chief, fair weather friend of former Panamanian General Manuel Antonio Noriega, who of course doesn't know anything about nothing (double negative intended). This comes as no surprise to most of us as Mr. Bush had eight years to be understudy to a man who certain astrologists predict will die of terminal foot-in-mouth disease before year end.

Our most fervent desire right now is to view the upcoming media runs on whose book, Ronnie's or Ollie's, will top the best-seller list now that we found out how Oprah lost her weight and we know the secret of Michael Jackson's nose.

Ho hum. With Reagan out of the picture, we are just going to have to settle for stories like Elvis being eaten by dingo dogs. □

Go to hell

As noted by Board member Robbie Fleming, Monday's Board of Governors meeting, supposedly called to hear and consider students' and the university community's feelings on present tuition costs, was a farce.

Before the only BOG meeting in a year to call for public presentations had even begun, it was apparent that the Board wished to limit any input from the University community.

The memorandum for the meeting, dated December 19, asked for written submissions to be filed by January 6th.

With classes officially ending on December 5 and not commencing until January 9, which students, faculty and alumni was the BOG hoping to notify?

Just in case some groups did find out about the meeting, the memorandum asked that each group have only one speaker and reminded them that "time available for presentations is not unlimited."

In the meeting, Fleming indicated that "the BOG has already made up its mind to increase fees." The inclusion of a report by the manager of Financial Aid on how wonderful the new provincial aid package is and how it is the *federal* government which is causing problems, seemed to support Fleming's accusations.

What better way of justifying hiking tuition fees than pointing out that if a student has to take out a loan to cover education costs, the government will pick up the tab on part of the loan?

The BOG thought the new loan programme was so good that one Board member, John Bruk, went so far as to repeatedly suggest the government should be taken to task for paying *so much* of loans incurred by students getting second degrees. His argument — there are too many doctors in B.C. and covering the costs of loans will only encourage more. Perhaps someone should inform Bruk that he is a Board member of a university that has no medical school.

In fact, the BOG hardly spent any time discussing UVic students' tuition fees. The provincial government appointees which make up half of the Board were too busy defending the province, repeatedly criticizing the number of doctors in the province, and chastising a student representative on the Board for speaking out against the BOG's indifference to students.

The one written report the BOG did receive, from the Students' Union, further underlined the indifference of the Board.

Susanne Klausen was actively discouraged from reading out her written presentation, even though it was obvious that many members of the Board had not read it.

The report makes for interesting reading, and anyone who thinks the 4 to 5 per cent "inflation matching" tuition increase no doubt soon to be announced is justified, should drop by the SUB and have a look.

Because the provincial government has not given the university more money for general operating expenses, the students are now paying for almost twice as much of the *total* university operating budget as nine years ago.

But the real irony of the meeting was when Fleming voiced his concerns about the ineffective lobbying by the government appointees of their friends on the government.

Not only were the reactions of Board members condescending in the worst way, but they showed an uncanny ability for double-speak: in one breath lament students who are apathetic and "see futility in their lives," and in the next breath insult and muzzle one of the few students who has not thrown up his hands and walked away in disgust.

Monday's meeting probably turned Fleming into a disillusioned student too, if he wasn't after his first BOG meeting.

What kind of influence can students ever have against a BOG who calls public meetings "a necessary evil"? These moves are only PR moves by the Board so it can say "See, we considered your position and heard your points."

Is the only action that can possibly have any effect to publicly condemn the Board — tell it to fuck off, and not take part in its meetings?

Let's give it a try.

Board of Governors, spare students your annual hour of charity and simply announce your intentions to raise tuition in May when no one is around, as you always do.

Why bother wasting our time and insulting our intelligence by asking us to come to these stupid predetermined meetings every years?

You ask why students don't care anymore? Perhaps it's because the Board has held meetings behind closed doors so long, no one knows you even exist.

Why can't the Board of Governors either take student input seriously or call the charade what it is. Otherwise it might as well go to hell as far as students are concerned. □

OH ROBBIE, ROBBIE.... WE SIMPLY HAVE TO RAISE TUITION FEES. YOU'LL UNDERSTAND WHEN YOU'RE OLDER.
UVIC BOARD OF GOVERNORS
KEN HENDERSON/89

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Environmental Integrity

Editors:

The latest oil-spill and its ongoing casualties show us not only how vulnerable we are, but also how gullible we've been for over a decade by trusting others whose job it is to look after our collective safety.

Prevention of future damage is absolutely imperative, and one essential strategy is to renew the moratorium on oil exploration near the Queen Charlottes. It is an obvious means of giving substance to Environment Minister Strachen's speech last year about how the protected seabird reserve in the Q. Charlotte Strait would "be invaluable as a genetic bank and as a benchmark area for long-term research on seabird colonies."

Ensuring that all levels of government live up to their fine promises about environmental integrity is the subject of our next meeting, where we will use some of the effective strategies learned at the recent Decade of the Rainforest Conference. You are invited to attend next Tuesday at 3:30 in Cornett A221.

Deb Saucier and
Tom Perry
Academics for Social Responsibility

Sign Petition!

Editors:

There is a petition posted around campus to change the structure of the Board of Directors of the AMS. 1200 signatures are required to bring it to a vote at the upcoming General Meeting (27 Feb). This petition only allows the issue to be discussed at the meeting, it needs approval of 75 percent of the meeting to be ratified.

Every member of the BOD promised to increase communication and student participation during their campaigns. A large number of the present Board supports this plan but unfortunately not the two-thirds required for it to be placed on the agenda. The issue here is whether the student body will be allowed to participate in an open forum. Any members with specific problems will have the opportunity to make amendments during the General Meeting or to vote it down.

Detailed information is available outside the Director's Resource Centre in the SUB Building. I can be contacted by leaving a message in the Creative Writing mailbox outside of the SUB's used bookstore. The deadline for this petition is rapidly approaching (6 FEB), your signature is important. You can make a difference.

George S. Pringle

A Christian Challenge

Editors:

By now at least a few students are aware of a thing called the "Celebration of Hope" being organized by Victoria churches. For six days beginning January 22nd at least 85 Victoria churches will make a big deal of showing you, the non-believer, that the true Church of Jesus Christ, the mystical body of believers, transcends the denominational boundaries of the institutional church. This is "one fold of the shepherd" (John 10:16).

By far the greater emphasis will be placed on the greatest historical figure, Jesus Christ of Nazareth. You personally are being challenged by the Christians of Victoria to investigate this person; his life, his death, his resurrection, etc. I can personally guarantee that for you to do so is to risk the greatest change that could occur in your life, that of becoming a Christian. If you care to take this risk you'll see that this is no mere cramming of stuffy religion. This is an invitation to investigate, contemplate and celebrate the Hope of the Age, Jesus Christ, a once-humble Jewish carpenter-turned-preacher who claimed to be the one true God of the Universe, incarnate.

The booklet "Why Bother With Jesus?" is being offered by a few of us UVic Bible-thumpers at no cost to you. The churches are paying the tab. We Christian students and the Chaplains are willing to address any questions you may have about the upcoming event, as well as any questions, concerns and criticisms you may have about Christianity or Christ. If you won't come out to the rally and fear approaching a group of Christians then this Christian will meet with you anywhere at anytime to introduce you to a very real, very living, forgiving Friend, Jesus Christ.

Barry Taylor

New Enlightenment?

Editors:

"The intellectual folly of our Age is the view that majoritarian democracy is a sufficient condition for the preservation of a free society based on the consent of the governed." This, at least, is the view of Prof. James Gwartney, a member of the new school of political science, public choice. You can hear the founder of public choice, Nobel Prize winner James Buchanan, in an exciting British video production called the New Enlightenment. The New Enlightenment deals with the tensions between democracy and liberty *and* it takes us on a world tour to discover the secrets behind the Japanese economic miracle and the prospects for Capitalism in the third world. If you are interested in fundamental ideas affecting the world today you won't miss this video, to be presented by *The Objectivist Forum*. Friday January 20th, Clearihue A207, 7 pm.

P.S. Dear Mr. Bigsby if you wish to find out what capitalism is really like, and go beyond the caricature you have presented in your letters to the editor, I cordially invite you to attend our meeting.

Sincerely,
Alex Tabarrok
President
Objectivist Forum

In defense of Clode

Editors:

It has taken the Dave Clode affair to make me break my vow not to write to the *Martlet* and thereby put myself in the position of semi-recognizing your existence. But some of what I read under the article "BOD picks up tab" in the last *Martlet* has stirred me into action. I am nothing less than slack-jawed over Mairi Johnson's comment that the whole matter was about "independence" and that the former arrangement gave Dave Clode divided loyalties. I have known Mr. Clode for several years and worked closely with Mr. Clode a few years on an A.M.S. committee. I have never suspected Mr. Clode of being anything but fair and professional in his dealing with the A.M.S. and the university administration. To say otherwise, as Mairi Johnson has done, is an insult to Mr. Clode, whose advice and counsel have been of benefit to the A.M.S. on countless occasions. Mairi Johnson owes Mr. Clode an apology, and fast.

Cordially,
Michael S. Cummings

THE MARTLET

Quote of the week:
"You're accomplishing nothing with that kind of crap."
— BOG member David Brousson to Robbie Fleming

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Anti-choicers defy court

by Tim McGrady

VANCOUVER (CUP) — Despite threats of a B.C. Supreme Court injunction, an American-based anti-choice group will stage another blockade of Every-woman's Health Centre, a Centre spokesperson said yesterday.

"We've been led to believe that Operation Rescue is planning some kind of action during (the week of January 12, 13, and 14) said Joy Thompson, press liaison with the Everywoman's abortion clinic.

Betty Green, president of Vancouver Right to Life Society, said "there are massive rescue operations planned across the U.S. and (a Toronto pro-life group) has indicated there will be rescues across Canada as well."

On December 15, Operation Rescue organized a blockade of the newly-opened abortion clinic on East 44th Avenue in which sixty-nine people were arrested. As a result of the blockade, the clinic filed a writ with the B.C. Supreme Court which paves the way for an injunction should another blockade occur.

The injunction wasn't sought after the more restrained pro-life demonstration on December 28, however the writ remains in effect.

The methods used by Operation Rescue have come under close scrutiny after their December 15 demonstration.

The Ubyssey has learned that city police have collected a confidential file on the group. However a police department spokesperson denied any investigation of Operation Rescue's involvement in the blockade.

Walter Szetela, vice-president of the pro-life group Campaign Life said, "Operation Rescue operates somewhat secretly. If I did know anything about their activities or their presence in Vancouver it would not be fair to reveal it."

Clinic spokesperson Hilda Thomas said city police were investigating Operation Rescue. "They have a very long record of aggressive and sometimes violent attacks on abortion clinics and they deliberately court arrests by harassing staff and patients," she said.

An Operation member, named in the Supreme Court writ, James Demers, was contacted yesterday at his home in Nelson. He said his group is involved in "strictly passive resistance."

"The philosophy is very much based on the Martin Luther King approach of passive non-violence. You can't be violent to achieve a principle of non-violence," he said.

Demers added the vandalism of the clinic building on December 15 was not caused by his group. "I can say categorically that that was not Rescue — it's not within the mandate of Rescue."

The clinic had reported several acts of vandalism. The exterior of the building was spray painted, door locks were jammed with crazy glue, the gas supply was tampered with and, said Thomas, "the phone circuit went out."

Szetela, of Campaign Life, an anti-abortion umbrella organization, denounced the vandalism. "We do not condone this sort of thing," and added, "there will be the occasional person for whom it's conceivable that violence (will be an option)."

Of Operation Rescue, Szetela said "if they were more open about what they were doing they would leave themselves open to scrutiny such as surveillance and phone taps by the police. They would be considered as serious and potential offenders."

"If you're looking for a terrorist network you won't find them here," Rescue's Demers said.

But Hilda Thomas disagrees, "chasing patients two and a half blocks down the street and shouting 'murderer' is terrorism against women who've come for a legal medical procedure."

According to clinic staff, some patients who arrived at the clinic on December 15 were physically and emotionally harassed.

"People were chasing them down lanes, touching them, harassing them, "said Thomas.

Asked about the harassment of patients, Betty Green of Right to Life explained the widespread tactic of "sidewalk counselling" pursued by demonstrators. "It is simply approaching someone and asking them — 'do you understand that abortion is taking a human life — that this is a procedure that is going to kill someone?'"

Should Operation Rescue go ahead with a blockade in the coming weeks, the B.C. Supreme Court may be the final arbiter. □

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ARTS AND ENTERTAINMENT

Spoon-fed techno pop?

by Seanagh Sloan

The Spoons dished up a great gig for a full house at the Forge Tuesday night, playing favourites from the past and present.

"A lot of people have come to hear the oldies," said one avid listener. The band played rich synthesized cuts, as well as guitar arrangements with a stronger edge.

They started off with some familiars like "Romantic Traffic" and "Tell No Lies" which got the crowd swaying.

The guitar and drums dominated the performance. Though they seem to be leaning away from the poppy electronic sound in their earlier albums, they still rely mainly on a mainstream audience.

No one knows why they didn't play at UVic, but the lead singer, Gord Deppe said as they began to sell more albums, "the unversity (critics) became more opinionated. We didn't have any grandmaster plan to become more popular, it just happened."

He said touring was really successful, considering the fact that they haven't played in fifteen months. "Every show has been sold out, and there's less tension when you're on the road and working late hours."

The Spoons' musical preferences shy away from what they call "trash" in "American rap", leaning more towards groups like OMD, Aha and other synthesizer groups.

Their latest album, *Vertigo Tango*'s title track single has received only moderate response. Despite its slow beginning, the band's members are confident that it's the best one yet.

Deppe sums up the band's feeling of playing at the Forge: "Well I don't really like it that much, but it's the audience that counts." □

photo by Blair Hill

The Spoons posed in the Strathcona Hotel after Tuesday night's show at The Forge.

Darius living dangerously

by Jo Foley

The Imposssible Adventures of Darius Davereaux is both a feast for the eyes and the intellect. Written by Leslie Mildiner, the play operates on several levels simultaneously; as comedic mystery, high melodrama, and Edwardian ghost story. The intrinsically witty script, combined with extravagant costumes, a period set, and ingenious lighting, forge this impeccable production into memory.

The play is populated with 17 roles, distinctly characterized by only two actors. Peter Hall is an evocative Darius Davereaux, recalling the stature of Superman as he struts the stage banishing psychic phenomena from his realm. Enlisted in this struggle against evil forces is Spud Wilkens, played by Ted Cole. One time fruit and vegetable vendor, now reluctant, and reliable assistant, Spud is entitled to lug the Psychic Defense System about, enduring batterings from unseen forces.

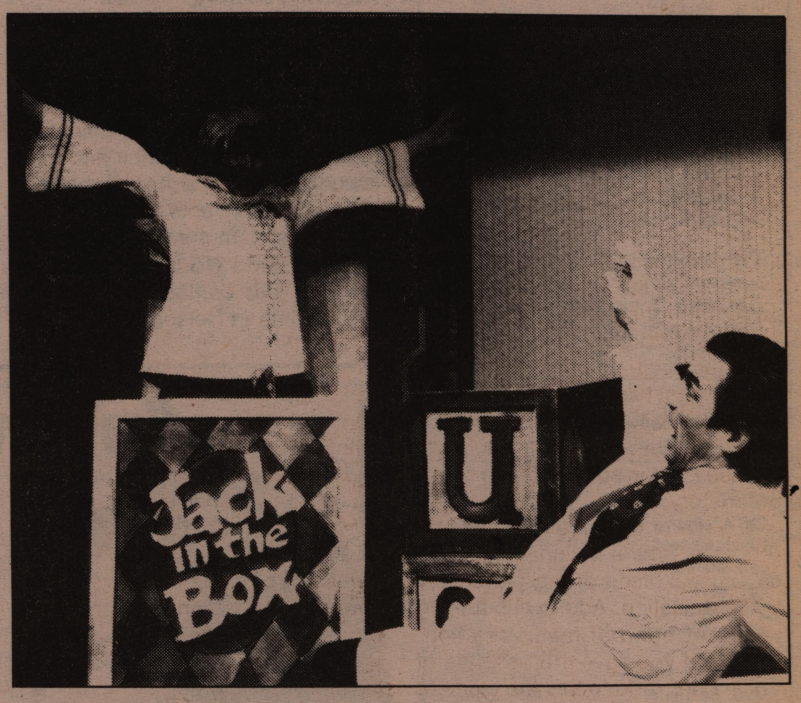
The first adventure opens the play with a startling image reminiscent of *Frankenstein* and the work of Francis Bacon. Shackled and strapped to a massive chair adorned with various instruments and gadgets, Darius Davereaux makes his first electrifying appearance. The instrument of the professor's self-inflicted torture also doubles as a breakfast table as he scrupulously dissects his kippers.

The second adventure is the stuff of standard Edwardian ghost stories. The mystery revolves around the haunting of a chapel, and features dank interiors reminiscent of Heathcliff's *Grange*. Ted Cole evokes the fluttery vicar unflinchingly, his vestments garishly bedecked with a jewel encrusted cross and corsage. This episode features the frightening hands from Hell, and a talking corpse.

The third adventure of Darius Davereaux is hypnotically magnificent. The opening scene is again powerfully presented, as our first encounter with evil occurs in the nursery. Quintin, the demonically possessed tot, rocks his doll to devilish distraction in the surrealistic scene. With a shock of white hair, knickers and a helium high voice, Ted cole embodies Quintin with conviction. Davereaux's struggles against the forces of destruction culminate in a scene in which Quintin exercises rage upon his doll replica. As Quintin gleefully tosses the Davereaux doll to the floor, the professor is forced to assume various contortions.

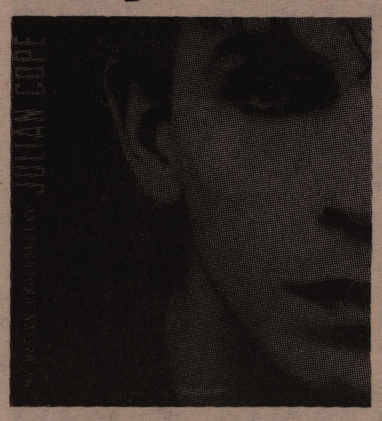
The actors' portrayals of their numerous roles are consistently convincing and distinct. Peter Hall's steadfast portrayal of Darius Davereaux provides the stable core of the play. Hall's resounding voice commands the authority that manages to bind the other elements of the play as an integral unit. Ted Cole has endless opportunity to demonstrate talent. He does this repeatedly in his characterizations of Joseph, the Igor-like gardener's boy, Lucinda, the harried and fainting femme fatale, and most markedly, Quintin.

The play relies on its exceptional set (designed by Ross Nichol) to convey the period. The nursery, replete with eerie clowns and acid bright blocks, acts as a small-scale Hell. Simple props are employed for great comedic effect, and the lighting, as the play, never wavers in its excellence. □



Ted Cole as the possessed child Quintin Ratcliffe spooks Edwardian ghostbuster Darius Davereaux (Peter Hall).

My nation underground



by Rob Passingham

I should say, right in the beginning, that I am completely unfamiliar with any of Julian Cope's previous work. On this basis you may doubt my ability to review this album. My only advantage is that I come to it with no preconceptions of what it might (or should) sound like.

When I was listening to the album my first impression was than Julian Cope wrote "catchy" tunes. The record's backbone is a funky pop beat, fleshed out with a subdued guitar and big band horn frills. I found that with almost every song, after listening to the first verse and chorus, I would say to myself, "Gee, that sounds like . . .". The first track, "5 O'clock World", rolls along like the Animals' "We Gotta Get Outta This Place" and the title track starts off like a cross between a Blues Brothers tune and the theme from Rocky, falling into a disco groove a la Duran Duran.

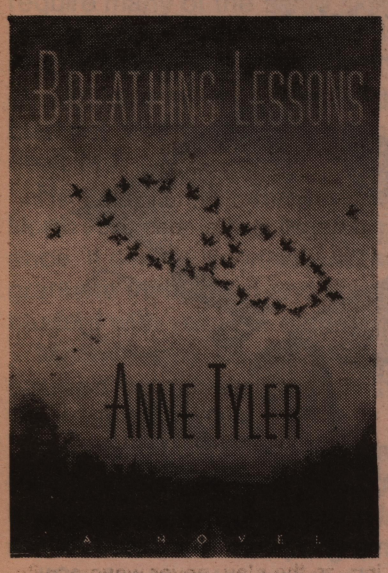
I suppose that if you listen to a lot of a specific type of music you are able to notice trends in sound. This album is victimized by trends. The producer of this album, Ron Fair, stuffs in little hooks to sweeten the song for a pop lover's ear. The harp solos in "Vegetation" and "My Nation Underground" come off like an Eddie Van Halen guitar solo on a Michael Jackson track. This first side is full of such pop bait. The pan flute in "Charlotte Ann" is another example.

The second side of the album was much more interesting to listen to, songs like "Someone Like Me" (not penned by Cope) and "Easter Everywhere" contain more energy that the tracks on side one. The arrangements held my interest longer and the frills present on the first side aren't dumped as liberally on side two. This album certainly is not unique or a ground breaking pop record or even really "bad" — just mediocre. □

photo by Keith Shaw

Chuck Carroll and Scott McCaughey of the Young Fresh Fellows got fresh at Harpo's last Friday.

Learn to breathe!



Breathing Lessons
by Anne Tyler
Viking, 327 pages, $24.95

by Jennifer Nicholson

The thought of a prenatal breathing lesson suggests visions of nervous, eager and willing women engaging in a common experience to enrich the birthing process. The image of holistic, relaxing instructors guiding the willingly apprehensive, but not-so-relaxed husbands paints a picture so near it seems a rite of passage.

It is within these passages of relationships, daily life and common experience that Anne Tyler uncannily releases fiction so real we are sure it is our story; and it probably is.

The rite of passage is a standard recipe in Tyler's fictional file, each an unusual blend of reality, fantasy and imagination. Add to this the bittersweet bond of family relationships and you have the essence of Anne Tyler. Add to this the element of despair, fantasy and a new twist on relationships and you have Tyler's eleventh book.

True to form, the central character in *Breathing Lessons* is a portrait of parody. Middle-aged Maggie Moran appears a down to earth realist. Unfortunately she is a dreamer living in the past, eventually bringing her reality to crashing confusion. The events of one particular day background deeper issues, highlighting the ordinary to reveal Maggie's struggle of accepting her overwhelming humanity.

The banality of Maggie's husband Ira and the astonishment Maggie feels toward her daughter-in-law Fiona are vehicles to display Maggie's uneasiness. The novel opens with a funeral journey to Deer Park, Pennsylvania and the first few pages highlight truck rides, Ira's body shop, Maggie's fender-bender and talk of Fiona and their son Jesse's marriage and potential break-up. This build-up of the ordinary gives light to the revelation of Maggie's self-delusion and regret.

The title theme presents itself in an interaction between Maggie and her daughter-in-law as Fiona prepares to take "breathing lessons" before the birth of her child. As Fiona is a little dubious of the plan, Maggie again displays her pattern of mourning the past, explaining how she would have appreciated these lessons:

"You're given years and years of lessons in how to balance equations, which Lord knows you will never have to do in normal life. But how about parenthood? Or marriage, either, come to think of it. Before you can drive a car you need a state-approved course of instruction, but driving a car is nothing, nothing, compared to living day in and day out with a husband and raising up a new human being."

Maggie reacts to the pain and reality of real life by creating a self-delusionment that only postpones eventual disillusionment and despair. She only comes to terms with her humanness in isolated and fleeting moments in which she examines her motive in becoming a parent:

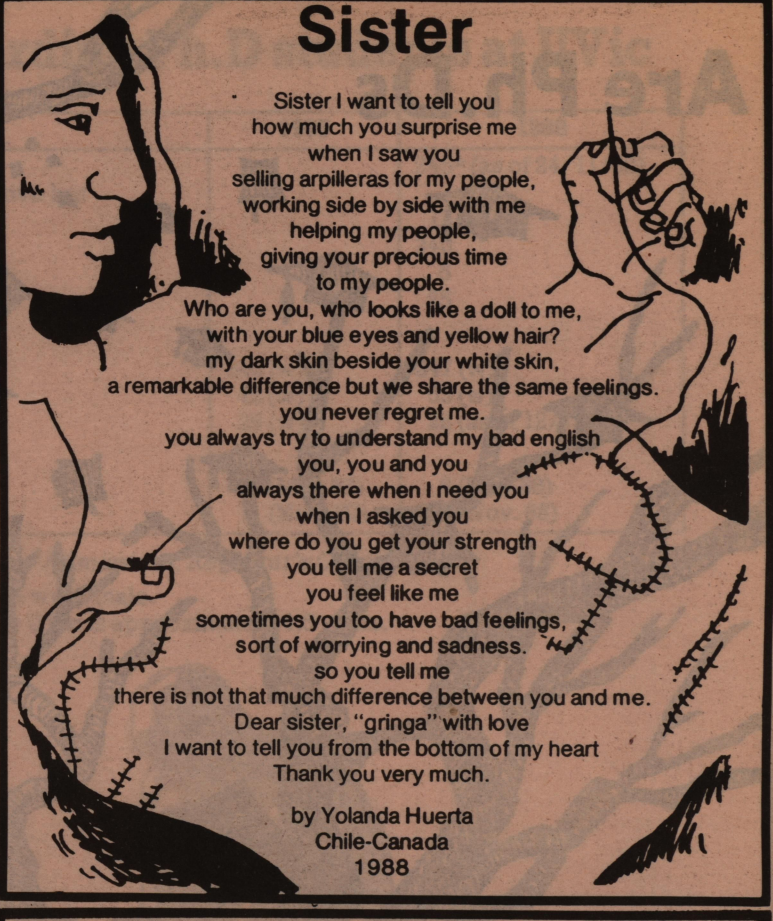
"The mere fact that her children were children, condemned for years to feel powerless and bewildered and confined, filled her with such pity that to add any further hardship to their lives seemed unthinkable. She could excuse anything in them, forgive them anything. She would have made a better mother perhaps if she hadn't remembered so well how it felt to be a child."

However, this particular dive into reality is a rare one for Maggie, who goes on to a series of recollections confused in a fantasy/dream in which she imagines Jesse dying when he was still "a prankish little boy". She actually imagines herself recognizing her son in a crowd, born into another family. This is indicative of her inability to come to terms with Jesse as he really is.

Maggie is not always alone in her ivory tower, as the rest of the family eventually joins in the escapism. Fiona is determined to hold onto an idealistic view of a devoted husband building cradles for their daughter, after she has deserted him. Even Ira is flattered by Maggie's admiration when she fantasizes his death, writing a condolence note to his father. The group seems to establish themselves in a fantasy world without the unsettling problems they encountered in reality.

With her eleventh book, *Breathing Lessons*, she digs even deeper in mastery of displaying human frailty and experience. The title's image serves as an illustration of life's lessons; never learned in completion, and the teaching of experience is a course never finished. Perhaps what Anne Tyler is really examining is an area of breathing more comparable to gasping, or a fear of suffocation, giving a greater scope to a human function that is as real and integral as the act of breathing itself. □

Sister



Sister I want to tell you
how much you surprise me
when I saw you
selling arpilleras for my people,
working side by side with me
helping my people,
giving your precious time
to my people.
Who are you, who looks like a doll to me,
with your blue eyes and yellow hair?
my dark skin beside your white skin,
a remarkable difference but we share the same feelings.
you never regret me.
you always try to understand my bad english
you, you and you
always there when I need you
when I asked you
where do you get your strength
you tell me a secret
you feel like me
sometimes you too have bad feelings,
sort of worrying and sadness.
so you tell me
there is not that much difference between you and me.
Dear sister, "gringa" with love
I want to tell you from the bottom of my heart
Thank you very much.

by Yolanda Huerta
Chile-Canada
1988

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UVIC Graduate Students Society

Illustration: Rick Janson

by Zeb Brown
Reprinted from the *McGill Daily*
Canadian University Press

Theodore Streleski had spent half his lifetime working on his Ph.D in mathematics at Stanford University when, in frustration in August 1978, he bludgeoned his thesis director to death with a hammer.

"(Stanford) took 19 years of my life with impunity and I decided I would not let that pass," says Streleski, who was 42 at the time. "Under the same circumstances, I'd do it again."

Today, you must have a Ph.D to teach or research at a North American university. Would-be professors accept this, and devote between seven and twelve years, or even more, to complete the degree.

In Canada, it takes an average of six years to complete a Ph.D, according to the Canadian Association of Graduate Schools.

But only about 7.3 percent of arts students who attempt the North American doctor of philosophy degree are granted one. In science, only 20 percent of the Ph.D candidates finish.

To those who have given up, and to the tiny, steadfast collection of critics of the doctorate system, Streleski's heinous act may have been understandable.

The Ph.D was once an honorary certificate, available for a small price, but it has become an overblown exercise in "self-assigned pedantry," says Wilfred Cude, author of *The Ph.D Trap*.

After completing his master's degree in English at Dalhousie University, Cude enrolled in the Ph.D program at the University of Alberta, only to see his academic career end when the school's advisory committee refused to examine his thesis — even though it had already been praised in many recognized journals.

The Ph.D Trap, published in 1987, describes a Ph.D system which stultifies innovation, lowers teaching standards and forces the brightest students out of the educational system.

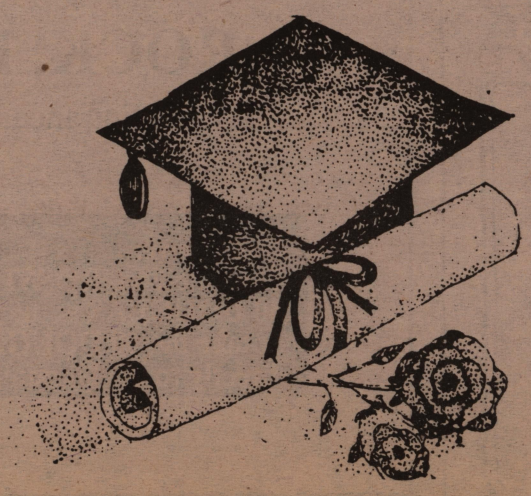
"No publisher would touch the book," Cude recalls in an interview in Halifax. "How you can get trashed by a doctoral program was judged too academic, too dry."

Instead, Cude went to a bank machine, withdrew as much cash as he could and got 500 copies printed on his own.

"In a year in which 35,000 people were enrolled in grad school, heading towards misery, I simply could not in conscience fart around looking for a publisher."

The astonished failure rate among Ph.D candidates has meant millions in wasted provincial grants, as well as incalculable costs to the student in time, effort and stress, the book argues.

The Ph.D Trap *is of interest to the student population, informing them about the unseen inner workings of academe.*



Because candidates have to defend their dissertation to a small number of academics, and because rating standards are not quantitative, students have little protection against biased or arbitrary decisions.

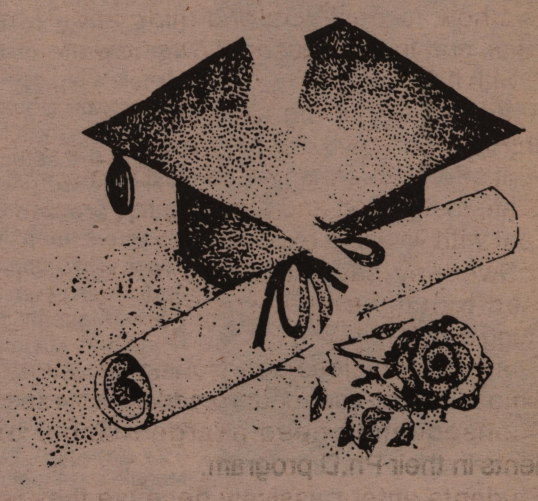
Methodologies and faculty personalities play a greater role in determining the success of Ph.D students than the students themselves, says Cude, citing an American study which shows that Ph.Ds were much less likely to complete their degrees if they got good marks as undergraduates.

"Faculty autonomy means they have the right to be as arbitrary as they damn well want," he says. "If you are in a graduate program, you are living in an oligarchy, not a democracy."

Doctoral candidates in science have a highter success rate because the program is less prone to subjective standards, Cude says. Study methods there are more streamlined and standardized.

In the arts and in the social sciences, however, "the established practitioners have not attained a consensus on what constitutes a significant piece of work. It is supremely foolish,

The Ph.D was once an honorary certificate, available for a small price, but it has become an overblown exercise . . .



arrogant and unjust to insist that a senior student must defend a fledgling venture into research as anything more."

What is and what is not scholarly achievement depends to an uncomfortable extent on the personality of the individual receiving the dissertation.

Regardless of the discipline, Cude says it is unlikely innovative scholarship will be recognized. He uses examples from history and psychological evidence to argue that brilliant graduate work is more often than not dismissed as misguided by conservative examiners.

"It is highly unlikely that most doctoral candidates are capable of producing real scholarly innovation anyhow," so to demand it is "to involve all concerned in hypocrisy, heartbreak and hopeless pretension."

Cude recommends that having made a valuable contribution to an academic field in a form other than the traditional dissertation be taken into consideration. He says the acceptance of articles by recognized journals, for example, should be sufficient.

Kerry McSweeney, Director of the Ph.D program in English at McGill University in Montreal, is a strong supporter of the doctoral system. Cude's alternative is "worth talking about," he says, but no substitute for the Ph.D.

"One value of the dissertation is that the student does long-term critical research investigation. It can't be replicated."

McSweeney says the doctorate does produce innovative work.

"Certainly in some departments there are blinkered professors," he says, but students can get around them.

"In any big first-class English department there are a variety of methodological tools and approaches. Professors don't control students — departments do, and there are grievance procedures in place."

But Cude says collegiality and academic pride repeatedly intervene in grievance procedures, making them ineffective.

"You will not have an actual honest appeal system because they will fight you and you will have to fight them," he says.

"Any Ph.D student with a problem is really at

the mercy of the professor," says McGill Ph.D student Guy Denkerley. "You risk a great deal by going public and pointing out the problem."

Denkerley says one successful Ph.D student at the University of Windsor had his thesis pulled off the printing press by a professor who didn't like the student's criticism of one of his courses.

Cude also says the specialized Ph.D is poor preparation for teaching undergraduates, where breadth of knowledge and teaching skills are most important.

Instead, he says students with master's degrees in arts or science who have completed a one-year teaching internship, could improve the quality of undergraduate instruction.

Dan German, a McGill Ph.D student in history with two MAs, says Cude is being extreme. Doctorate students don't automatically tune their minds out of all other subjects, he says. Nor do they lose the broad base of knowledge acquired while completing the early stages of the Ph.D.

The doctorate was meant to stand on an equal footing with the master's, as certification to do research alone, but the spirit of elitism quickly made it a prerequisite for any university work. Masters degrees became a pale substitute. Many of those who want to teach have no interest in research, Cude says, and are deterred by the doctorate.

McSweeney says teaching and research require many of the same skills. After a point in the program, the distinction between teaching and research disappears. "The student is shown how to deal with and think about the material, and the professor shows how they've dealt with it."

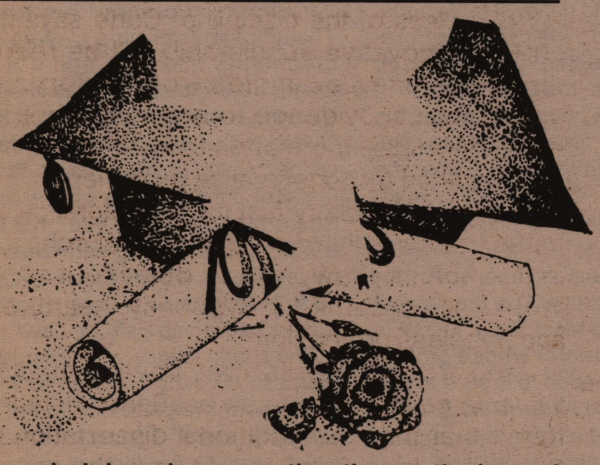
He added, "An integral part of the Ph.D in North America is the teaching assistant experience. It serves to enhance the quality of undergraduate instruction and provides the graduate student with valuable experience."

McSweeney says high drop-out rates are caused by universities that hire too many teaching assistants.

"Some universities use teaching assistants for almost all first-year undergraduate courses, and consequently need a large number of students in their Ph.D program.

"Students enter passively because they're

The spirit of elitism has made the Ph.D a prerequisite for any university work.



offered a job and so on, rather than actively, and then realize after a while the self-discipline that the program demands."

German says some graduate students take too long to complete their degrees because they don't know when to stop researching.

"You have a large number of graduate students who always think, 'There's just one more book to read before I start writing.' It is one of the reasons you get people in MA 18 and nonsense like that."

'Nonsense like that' permeates the Ph.D system in North America. Cude's description of the decline of graduate studies is hard to argue, presented through case studies and statistics. But his explanations, criticism and recommendations are contentious, and as German suggested, often extreme, with unrealistic solutions to problems which may not even exist.

Graduate and potential graduate students should read *The Ph.D Trap* and see what their advisors have to say about it. The book is of interest for the general student population as well, informing them about the often unseemly inner workings of academe.

The Ph.D Trap, by Wilfred Cude, is published by Medicine Label Press, RR No. 2, West Bay, Nova Scotia, B0E 3K0. □

Some statistics regarding Ph.D students at UVic

Data	1987	1988
Registered Ph.D students		245* (as of 24/11/88)
Students temporarily withdrawn (still active but not registered)		13 (w)
Full-time work at Ph.D studies		240
Part-time work		5
New Ph.D students (88 w)		25
Applications for Ph.D program at UVic:		
Applied	240 (w)	247 (w)
Offered admission	45 (w)	53 (w)
Registered	29 (w)	28 (as of 12/1/89)
Convocation Data**		
Ph.Ds conferred	15 (May 87) 11 (Nov. 87)	8 (May 88) 15 (Nov. 88)

Data from Graduate Admissions, Registrar's Office

*Of this total, 102 were female and 145 were male.

**Length of time to complete a Ph.D at UVic is approximately 4.5 years.

Challenging the Universe at UVic

by Rob-Patrick Taylor

Only four students a year are accepted into the graduate program for Astronomy at UVic.

Ben Dorman, one of 86 international students doing graduate work towards a Ph.D at UVic, has been working on his degree for three years.

"Once you get out of the whole thing with doing courses, you have an awful lot of freedom," says Dorman, who has been taking a full course load for the last nine years. He is now accustomed to providing his own structure to his daily routine. "I feel that professionally I am freer than in any other professional situation," he added.

Dorman admits that balancing an academic life with other activities is a difficult challenge. He aspires to teach after he finishes his Ph.D sometime in the next year. Coming to UVic has put him in touch with some of the best advisors in his field.

Dorman says UVic has the best astronomy program in the country, but also points out it is what he in particular is looking for.

"It's not a great idea to get a Ph.D unless you really really need it," he admits. "It tends to make you overqualified, and in some fields it is not really worth it."

Dorman, who is on a UVic Fellowship program, says he is lucky to have received some concrete funding. The average Ph.D student is paid very little at a base salary of $325 a month for one Teaching Assistantship, he said.

"T.A.ships and Fellowships are not looked upon as a salary. The 'labour relations' question doesn't really enter the picture," he says. Graduate students are allowed 300 hours per academic year as a Teaching Assistant, and Dorman considers it his job. Research grants for students are more common in the Sciences than the Arts.

At 27 and without dependants, Dorman has less restrictions than some Ph.D students on campus. With salaries being cut back in the summer due to smaller classes, some students have difficulties funding themselves.

For those who are able to stay afloat financially, it is rewarding to be able to pursue a degree.

For Dorman, it is fulfilling to do something concrete in an area he finds very challenging.

"I am getting used to not having someone telling me what to do," he says. □

SPORTS

What's on in sports

Home

Basketball — Men and Women
UVIC vs UBC
Friday, January 20
Women: 6:30 p.m.
Men: 8:15 p.m.
Saturday, January 21
Women: 6:00 p.m.
Men: 8:00 p.m.

Soccer — Men
UVIC VIKINGS vs LABATTS 86ers
Saturday, January 21 1:00 p.m.

Away

Volleyball — Men and Women
UVIC at UBC
Friday, January 20
Saturday, January 21

Rugby
UVIC VIKINGS vs at Nanaimo
Sunday, January 22

Results

- **Basketball**

Friday, January 13
Men
VIKINGS (89) vs LETHBRIDGE (81)
Women
VIKETTES (70) vs LETHBRIDGE
Saturday, January 14
Men
VIKINGS (82) vs LETHBRIDGE (75)
Women
VIKETTES (72) vs LETHBRIDGE (64)

- **Vikettes soccer**

Saturday, January 14
VIKETTES (1) vs
SFU CLANSWOMEN ALUMNI (5)

VIKES BASKETBALL ACTION VS U. B. C.

Fri. & Sat. Jan. 20th & 21st

Friday: Women 6:30 p.m. Men 8:15 p.m.
Saturday: Women 6:00 p.m. Men 8:00 p.m.

UVic McKinnon Gym
Child $3 Students $4 Adult $5
"UVic Students FREE with Valid ID Cards"

Friday: Chandlers 1000 waving towels
Saturday: John's Place Bakery — 500 FREE cookies
AND
Odyssey Computers surprize giveaways

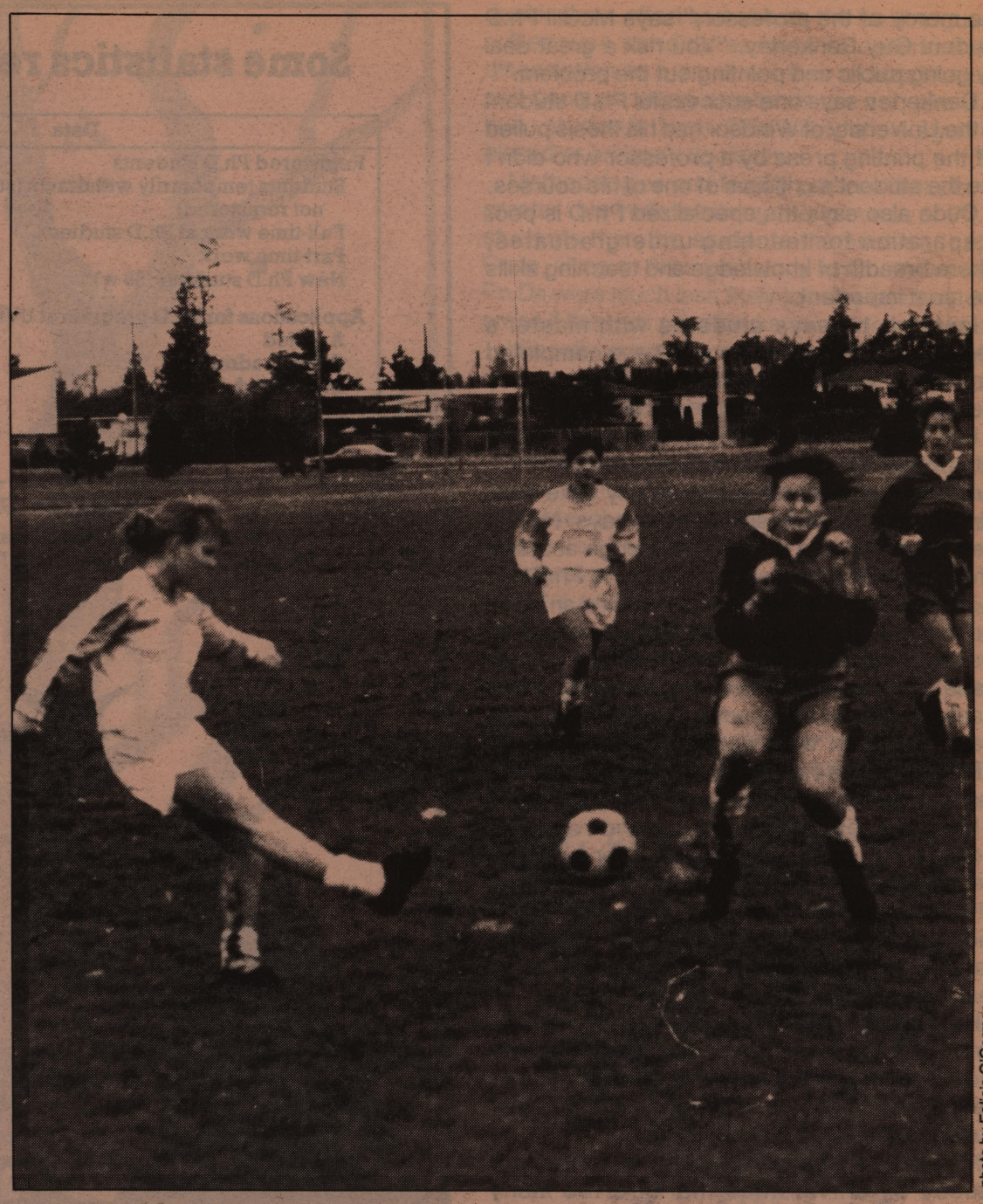


photo by Felicia O'Gorman

Big plans for soccer team

by Felicia O'Gorman

Though the CWUAA season ended last fall in some disappointment for the UVic men's soccer team, they are still focussed and hard at work. They are now training for the newly formed upcoming spring league in which the competition, says Bruce Wilson, coach of the UVic squad, "is possibly the strongest in B.C. as far as players go."

The league, which is beginning its first season, consists of teams from Capilano College, BCIT, UBC, "always a strong team," concludes Wilson, and the Labatts 86ers. The 86ers are a talented crew put together by Bob Lenarduzzi, former White Caps player. Also in the league is a Canada West team, a group of young national team hopefuls (under the instruction of previous UVic coach, Bruce Twamley), and, of course, the UVic Vikes.

Wilson says he hasn't yet had the opportunity to assess all of the competition, so he's not sure how the Vikes will do. "Our goal, of course, will be to make the playoffs," he says.

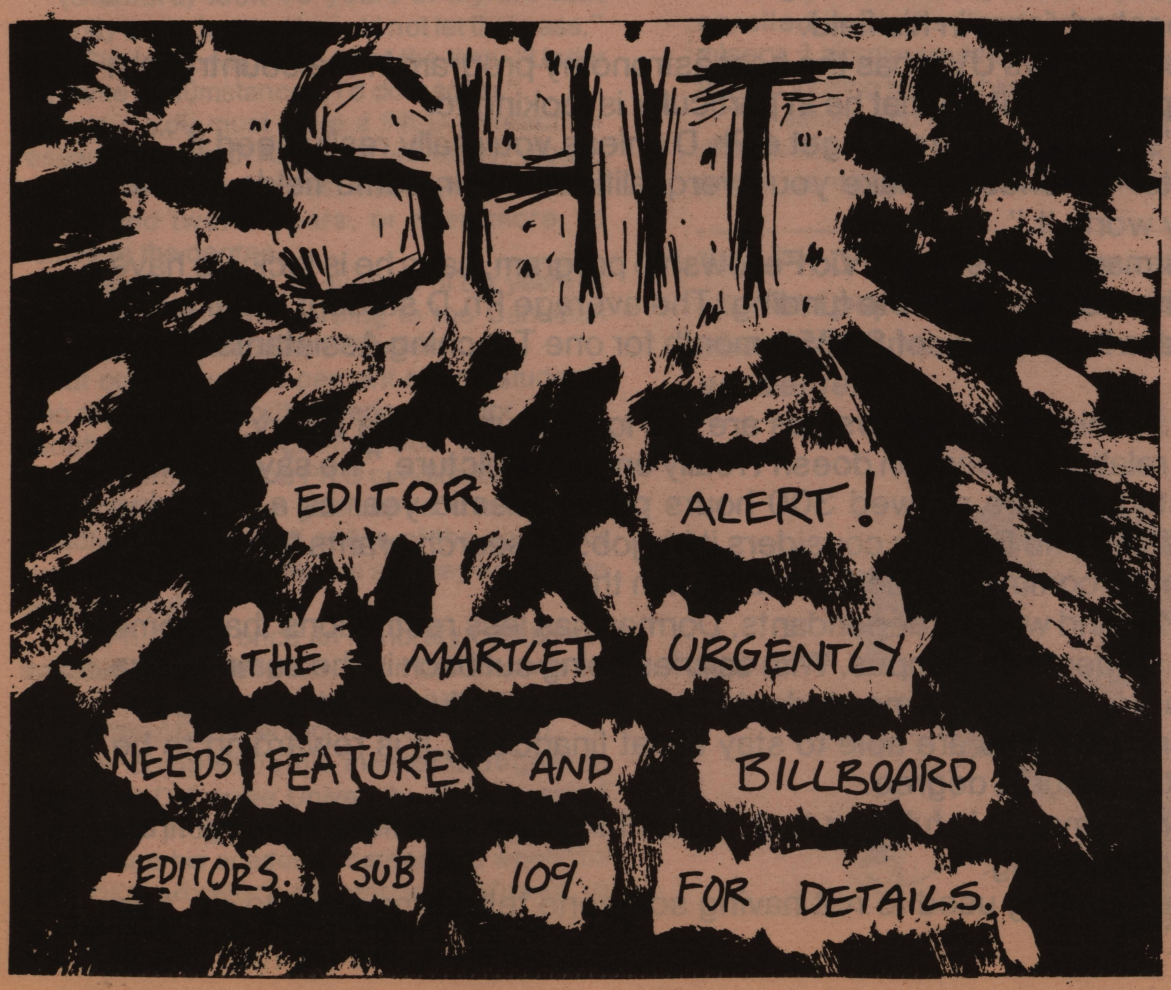
Helping them in their quest for that playoff berth will be the newest addition to the team, Dave McGill, a versatile left footer whose professional ball experience is sure to add to the already talented group. McGill's arrival at UVic this January was well received by Wilson, who was able to fit him into the scholarship position left open by the departure of Bruce Ellemo. Ellemo left the Vikings to play softball in the States.

Prior to the start of league play the Vikings have some exhibition games scheduled. The next match is against the 86ers this Saturday at 1:00 p.m. on Centennial field.

Also in the plans is the annual Spring Cup on March 18, in which the Vikes will play host to teams from UBC and SFU.

Looking to the future, Wilson is very optimistic about his team. Though some valuable players are graduating this year and will no longer be eligible, Wilson is already scouting some new talent. Scott McQuillan, a Camosun College student, will be coming up next year to fill the place of current Vikes goalie John Boss. McGill will be back for the 89/90 season along with veteran players Dallas Moen, Steve Ceechi, John Hughes and a core of other players making up a strong base.

The spring league was created to increase the length of competition throughout the year, due to the incredibly short CWUAA season, which starts in September and runs until the end of October. Hopefully a successful season will lead to the league's continuation and, at the same time, the Vikings' participation will lead to success. The matches should prove to be very challenging and entertaining, and support from UVic fans would be a great motivator for the team. Watch for weekly game schedules in the *Martlet*. □



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SPORTS

Skiing!

On January 2nd to 7th the UVic Ski Club travelled to Red Mountain in Rossland for an unforgettable, hopefully repeatable ski vacation. Those who went had to put up with the hardships that go along with a bus equipped with a video and sound system. Members also had to brave the incredible animal nature of certain travellers, including the bus driver. Some were even tempted by new and exciting career opportunities such as lead singing and moracca shaking.

As Presidents of the Ski Club we would like to apologize for subjecting the members to "one hell of a trip!" We hope to see you all on the ski weekends to Mt. Washington on January 28 - 29 and the Whistler reading break trip. Anyone interested in the club can contact Annemarie at 383-8056 or Laurie at 721-0911. □

Gay games at UBC

by Laura J. May

VANCOUVER (CUP) — Reversing an earlier decision, UBC President David Strangway has given permission for the Gay Games to use campus facilities in August 1990.

Strangway announced his decision in a December 1 letter to Ken Smith, Gay Games Director.

"I'm happy about the decision being reversed. I'm sure it was because of our meeting before the board," said Smith, referring to an October 11 meeting between Smith, MP Svend Robinson and the U.B.C Board of Governors. Strangway was not available to comment on why he reversed his decision.

But Don Whitely, U.B.C's News Bureau Manager, said Strangway's attitude towards the Gay Games has not changed: " he still didn't want UBC to host or sponsor the Games."

Strangway's refusal to support the Games did not have much effect on gay students at UBC, according to Patrick Le Cerf of the Gays and Lesbians of U.B.C. (GLC).

Gays who have come out of the closet and are "comfortable with their sexuality" were unaffected by Strangway's remarks, he said. But Strangway's remarks "might have a devastating effect" on a first-year student who has not yet come out of the closet.

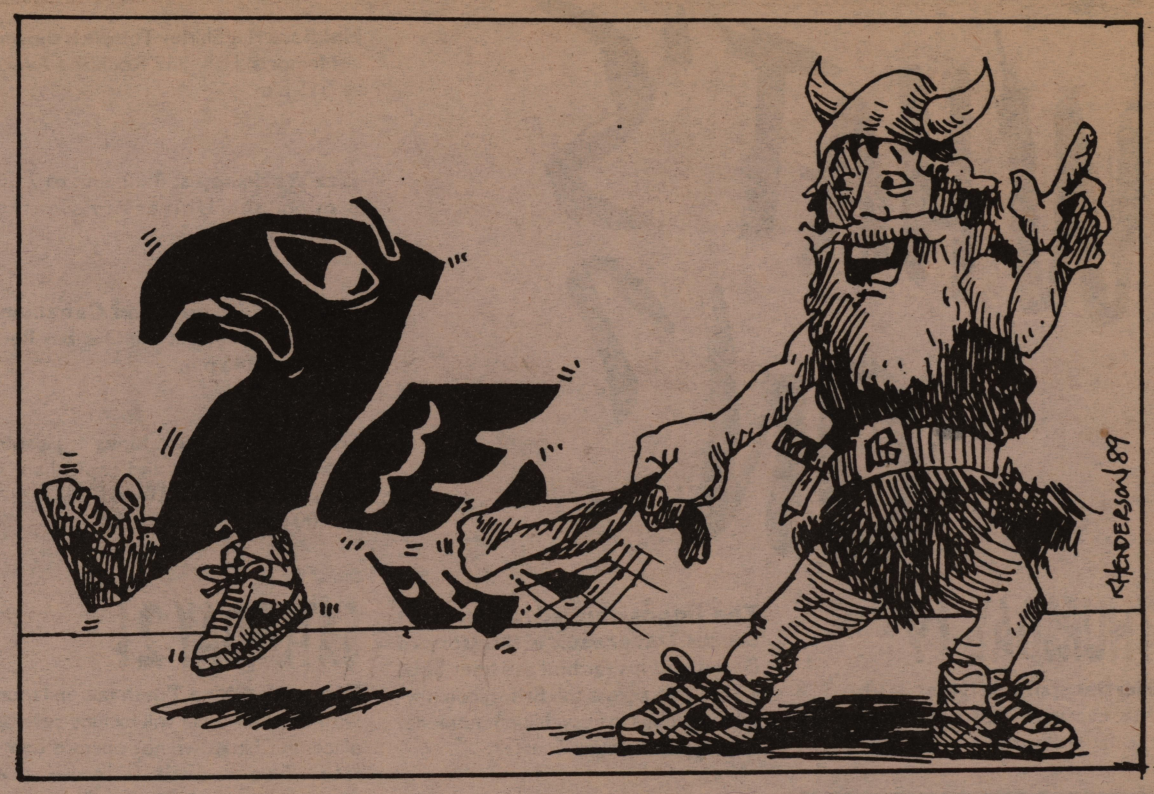
Anthony Berno, also of GLC, said the "Gay Games controversy affects straight people more than gay people."

Mark Livesey of GLC said Strangway did not represent "the opinion of the majority on this campus. Every once in a while some dinosaur's gonna stick his head up somewhere."

But Livesey said Strangway's initial refusal of the Games bothered him: "he was putting up one big vote for ignorance."

Berno said the Gay Games would be a "very, very positive thing for UBC" because they would provide an opportunity for straights to learn that gays are "regular guys like you and me."

The Gays and Lesbians of UBC did not comment on the Gay Games controversy earlier because they were asked not to by the Games organizers who feared negotiations might be jeopardized, according to Robb York, Treasurer of GLC. □



Time to 'bust some birds'

by Felicia O'Gorman

This weekend the UVic men's and women's basketball teams are up against some tough and exciting competition. The UBC Thunderbirds, long-time rivals, will be in town and ready to challenge UVic's standings.

To date the Vikings are ranked first in league play with their 10 - 0 record. UBC is close behind in a tie for third. The UVic women fell to third, after a three game losing streak, which they managed to break Saturday night against Lethbridge. UBC stands fourth.

Despite their comfortable lead the Vikes are in a tough spot going into the weekend games, with two of their starting players off with injuries. Tom Johnson, "who has had an incredible string of bad luck (with injuries)," says coach Ken Shields, has popped his knee cap and will be sitting out for the second straight weekend. Team mate Daryn Lansdell, who took last season off while recovering from torn knee ligaments, damaged the same knee in last Friday's game against Lethbridge. It is not yet known whether Lansdell will have to undergo surgery on his knee.

The absence of Johnson and Lansdell, the two most experienced guards, depletes the speed in the Vikes' backcourt. Shields will be looking to players such as Colin Brousson and Rick Mesich, who have been playing solid ball, and Dale Olsen, who was picked as player of the weekend in Lethbridge, to help compensate for the loss of Johnson and Lansdell. UVic must come out strong this weekend to match the aggression of the Birds, who could move into second spot if they beat the Vikes and cause UVic to lose their number one ranking in the country.

The Vikettes will have to be just as tough against UBC. Their win against Lethbridge on Saturday restored the team's confidence and "put them back on track," says coach Kathy Shields. "UBC are strong and mentally tough," warned Sheilds. The two teams have had back and forth wins this season and will be battling for the win again Friday and Saturday night in the McKinnon Gym.

Game times on Friday will be 6:30 for the women and 8:15 for the men. Saturday's game goes half an hour earlier with the women starting at 6:00 and the men at 8:15. □

• Cheer for Bucks

UVic students, get your cheering group together for this weekend's basketball action in the McKinnon. "Cheer For Bucks" has been increased to $200.

The first 1000 fans through the door on Friday and Saturday nights get a Bird Buster waving towel. Only 2500 tickets will be sold for what is expected to be a sell-out game. □

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WHAT'S ON?

THURSDAY 19

Martlet staff meeting at 3:30 in SUB 146. Everyone welcome! Slide show of the national today.

The Impossible adventures of Darius Davereaux is the story of Darius and his faithful assistant Spud who tramp across the British countryside in pursuit of psychic phenomena, playing at the Belfry Theater.

Peace and Disarmament Group meeting in SUB 137a at 12:30.

Testosterone and Aggression in birds is a lecture by Dr. John Wingfield from the University of Washington's Dept. of Zoology at 3:00 p.m. in Cunn 146.

Interested in SCUBA diving? If so, then come to the McKinnon pool at 7:30 p.m. for information and maybe a practice dive. For more information call 727-3469.

Reading by Mark Jarman, author of *Dancing Nightly in the Tavern* and *Killing the Swan*, in Cle A309 at 11:30 a.m.

Eagles at Squamish is a field trip led by naturalists Marilyn Lambert and David Stirling. For more information call the Newcombe office at 387-5745.

FRIDAY 20

Graduate Students Society dance in the Ukrainian Cultural Centre, 3277 Douglas. For more information call 721-8690.

Heidi starring Shirley Temple is shown at Memorial Hall, 969 Rockland Ave., at 7:15 p.m.

Jazz Workshop at 8:00 a.m. to 2:30 p.m. in the University Centre Auditorium.

Assoc. of Foreign and Canadian students skating at the Oak Bay Rec Centre at 7:45 p.m.

Objectivist Forum looks at Japan's economic success and capitalism's prospects in the third world. Cle A207 at 7:00 p.m.

SATURDAY 21

Victoria's China Town talk and tour with Dr. David Lai will include several places in Chinatown not open to tourists. The tour will leave the Newcombe at 10:00 a.m. For more information call 387-5745.

SUNDAY 22

Rock, Ice, and Oil is an NFB film documentary about the amazing discoveries scientific researchers are making in the far north. This one-hour film will be shown at 2:00 p.m. in the Newcombe Theatre, 675 Belleville.

Crisis in Affordable Housing in Victoria is a public forum at the Unitarian Church, 106 Superior St. at 1:30 p.m.

MONDAY 23

Learn to read Tide and Current tables with Fred Stevenson from the Institute of Ocean Sciences in Ell 166 at 1:00 p.m. just after a SCUBA club meeting at 12:30 p.m.

TUESDAY 24

Martlet editorial meeting at high noon in the Martlet office, SUB 109 — bring your six-shooters.

Adult children of alcoholics is a support group that meets every Tuesday at 12:30 and 2:30 in Cor A317. For more information call 721-4876 or 479-9392.

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Environmental concerns will be addressed at an organizational meeting of V.I. PIRG at 7:00 p.m. in Begbie 159.

WEDNESDAY 25

Women's Steering Committee meeting in the Women's Center in the SUB at 12:30 p.m. All women are welcome!

Free Legal Information at the Law School at 3:30 p.m.

Nature's Brewery is a lecture by Dr. Bill Loughran on how oil and gas are "brewed" by the Earth. The talk starts at 7:30 p.m. in the Newcombe Theatre, 675 Belleville St.

Bernard Turgeon, baritone, with the UVic Opera ensemble, will perform in *Gianni Schicci*. Proceeds benefit the St. Jude bursary in voice.

Student Issues Action Committee meets in SUB 135 at 2:30 p.m.

CONTINUING...

Threads of Survival, Colours of the Heart: from the shantytowns of Santiago Chile comes this three-dimensional folk art. These unique wall hangings are a passionate example of art as political action in which desperately poor women under the oppressive government of Pinochet have found a voice. At the Maltwood Gallery in University Centre until Feb. 22.

Assoc. of Foreign and Canadian Students holds an informal lunch hour every Monday in SUB 137B from 11:30 a.m. to 1:30 p.m. For more information call 721-9790.

1989 Golden Gavel competition sponsored by the Victoria Toastmasters Club will start with preliminaries at the end of January. For more information call 385-8886.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

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The Arpilleras of Chile

The *arpilleras*, made in workshops in the slum areas of Santiago, have their roots in Chilean folk-art, but in fact, represent a significant break from it. The small applique wall-hangings are being created with the explicit purpose of export. They are being sent to establish links with women abroad as well as to draw attention to the unbearable conditions that exist for people living in Santiago's shanty towns.

The arpillera workshops are part of a cultural movement of protest in Chile that exists in all art forms. Heavy government repression has not succeeded in curtailing this form of expression. It is to be seen on stage, in cafes, on book shelves, magazine racks, radio stations and in new forms of folk-art, such as the arpilleras. The risk involved for the participants in these forms of artistic expression is high.

The arpillera workshops started in 1976, when the Human Rights organization of the Catholic church began to provide some aid to slum dwellers. The primary goal was the alleviation of hunger: arpilleras could be sold and thus enable the women to feed their children. This is still their primary goal.

There are presently about forty workshops, organized as cooperatives, with fifteen to twenty women in each. Confronting the hardships of their daily lives in the themes of their work, the women have also been able to better support each other and their communities through increased understanding of their problems.

The common themes of the arpilleras, decided upon by group decision in each workshop, are: soup kitchens, water shortages, lack of medical services, demonstrations for the disappeared — for justice — for bread — for education — and for life itself. Each new event of repression is incorporated . . . "stitched with the colours of the heart . . . their cheerfulness withstands many sorrows."

Created by unnamed Chilean women, these arpilleras document the suffering of a whole country. As Chilean poet Marjorie Agosin wrote: "The women who make them use their pain to try to forge a just society of all."

The exhibit opens on Sunday, January 22 and runs until February 19 at the Maltwood Art Gallery in the University Centre.

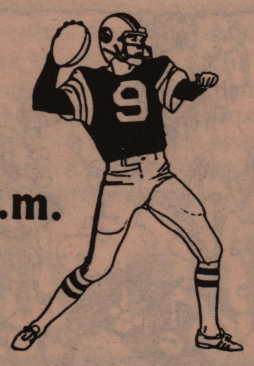
Program

12 - 4	Viewing of the exhibit
4:00	Refreshments, Chilean music
4:30	History of the arpillera project Willo Stephenson — Saltspring Island
4:45	Poetry and Dance Inspired by the Arpilleristas Dancer: Yarron Sheehan
5:00	Live music and slides from Latin America Sue and Laurie Postens, Maureen Curle
5:30	"Making the Connections" — Beth Hill, Robin Hood

Screening of the documentary "Creating Bridges" on the play *I wasn't Born Here* will also be available.

DANCE
Pre Super Bowl Bash

featuring *"Sidetrack"*



COMMONS BLOCK
Saturday, Jan. 21st 9 - 1 a.m.

minors welcome

Tickets: $3 students
$4 guests

on sale at SUB General Office
Unicentre Box Office

Door prizes for those in costume

COME AS YOUR FAVOURITE FOOTBALL PLAYER OR SPECTATOR

Deep ecology:

A struggle for all things living

by Carl Cavanagh

The growing ecological carnage attributed to last month's oil spill is a symptom, not a cause of the global environmental crisis, says Norwegian philosopher Arne Naess.

Naess, the founder of the "deep ecology movement", was in Victoria last week. He told an overflow crowd that rampant materialism in the Western world makes such catastrophes inevitable.

"What we're doing to fix oil spills, to fix the ozone layer, to repair and tinker here and there is not good enough. It's the behavior of individual humans multiplied by their numbers that are to blame. We must curb our insatiable demand for things that require the oil that was spilled. We must develop a deep, holistic respect for all living things."

Deep and generous respect for all living beings, human and non-human, lies at the heart of deep ecology. As a movement, it is a confluence of what Naess describes as, "the most powerful forces of the late 20th century" — the struggle for peace, social justice and environmental integrity. "Shallow ecology", by contrast, suggests that consumerism and untrammelled economic growth are compatible with sound environmental principles. Recent history has shown, says Naess, that a thoughtless faith in economic growth is inextricably linked with unacceptable levels of pollution. "GNP ultimately translates as Gross National Pollution," he says.

Naess calls for a radical drive towards greater simplicity as a solution to the world's deep-seeded environmental problems. The emphasis, he suggests, should be on seeking sustainable development which satisfies essential human needs, but not at the expense of non-human beings.

Naess advocates a Gandhian route for promoting the deep ecology movement. He feels that individual enlightenment, not coercive state action, is the ultimate force for change.

"We must risk our lives, in a sense. We can quarrel with people who have power or who consume excessively. Just stand up and look into their eyes. We should write and pamphleteer, repeating the same principles until they stop."

Naess taks warily, though, about direct action in the cause of deep ecology, because of its potential for violent escalation. He speaks with admiration, however, of a group of Australian activists who recently used direct action to oppose the construction of a logging road through a fragile rainforest.

"They buried themselves up to their necks in the ground, so that the policemen had to dig each of them out. While the policemen dug, the protesters talked to them quietly of their concerns. Those policemen must have hated the activists when they got home, but I'll bet they thought about what they were told."

Even with the oil spills and countless other environmental depredations, Arne Naess seems hopeful about the future.

"The deep ecology movement does not say that humanity is a cancer on the planet; we are deeply worthy beings, everyone. The closing circle of the world community has helped the movement. What's interesting about the environmental situation today is that nature has become an underdog, and we all love an underdog." □

Lifestyles of the deep and ecological

In *The Paradox of Environmentalism*, Arne Naess talks about "the lifestyle characteristics of the deep ecology movement." To Naess, deep ecology means:

- ☐ Deploring the excessive interference in nature by humans as unnecessary, unreasonable and disrespectful;
- ☐ Feeling community with a larger ecosystem;
- ☐ Living "lightly and traceless" when in vulnerable nature;
- ☐ Never using other life forms merely as a means, remaining conscious of their intrinsic value;
- ☐ Appreciating all life-forms, not just the beautiful or useful;
- ☐ Protecting ecosystems, not only individual lifeforms;
- ☐ Trying to satisfy vital human needs rather than desires;
- ☐ Living by simple means, avoiding complicated instruments;
- ☐ A global solidarity of lifestyle: avoiding a standard of living which is impossible to sustain without injustice toward fellow humans or other species;
- ☐ Avoiding the artificiality of "tourism": living in nature, rather than visiting beautiful places;
- ☐ A low degree of novophilii (love of what is new merely because it is new);
- ☐ Choosing meaningful work, particularly in primary production (agriculture, forestry, etc.) rather than just making a living;
- ☐ Appreciating ethnic and cultural differences among people, not feeling them as threats;
- ☐ Acting resolutely in conflicts, but remaining non-violent in words and deeds. ☐

photo by Blair Hill

Philosopher Arne Naess talked about his views on the "deep ecological movement" last Wednesday.

U of T determines new AIDS policy

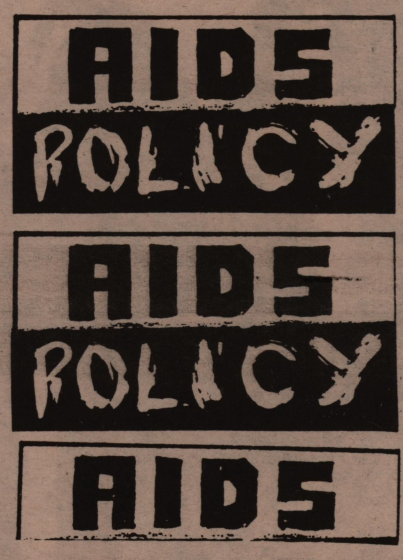
TORONTO (CUP) — The University of Toronto's Human Resources Department has drafted a policy prohibiting discrimination against students, faculty and staff who have AIDS or test positive for the virus.

Under the proposed policy, students who carry the AIDS virus (diagnosed HIV positive) will be permitted to continue their studies. Infected staff and faculty can continue regular job duties if the illness doesn't interfere with their performance. Health records will be strictly confidential. The policy also advises students to minimize their risk of contracting AIDS and act "responsibly" if they do.

Dr David Smith, Director of Student Health Services, said the policy needs to be shortened from its two-and-a-half page length to make it easier to understand.

"The University of Toronto should be able to write a document that the university shouldn't be embarrassed to show," he said. "I feel it is a tiny bit confusing. What we need to say is something simple, clear, and informative. "I'd like to have it on one little sheet until it says basically the same thing as it does here." he said.

David Gorman, environmental health and safety director, helped draft the AIDS policy and agreed with Smith's criticism.



"I'm agreeing that a shorter policy is a good idea," said Gorman, " The policy is out at this time for further comment."

AIDS education will be conducted by the University Health Service for students and by the Occupational Health Service for faculty and staff, the report states.

Students are reluctant to attend talks about AIDS, according to Margaret Galamb, nurse-educator for the Health Service. "I tend to get a lot of fear that if they ask me about AIDS they'll be branded promiscuous , or gay, or an intravenous drug user," she said.

Smith said staff shortage at the Health Service is also a problem.

"Maybe we should look at where we should be putting our money," he said. "Maybe we should let one doctor go and get another health nurse educator."

The University of Toronto cannot afford AIDS education programs that other universities have sponsored, according to Smith.

"Western mailed out a letter to every student about AIDS, but we backed out of doing it here because of the money," he said.

He added that a campus-wide educational policy on AIDS is not feasible yet. "We don't have enough money, time, or people." □

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The B.C. Educational Association of Disabled Students is holding its 2nd Annual Conference for Disabled Students in the Four Seasons Hotel (Vancouver), February 15th to 17th. A limited number of subsidies are available to pay for hotel and transportation costs. Any interested, disabled students should inquire at Counselling Services.

ADOPTION: Happily married couple wishes to privately adopt infant. Can offer much love and security. Confidential and legal. Phone 383-3473 or 477-9836 evenings.

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PSST . . .

S.B.
Where are the stuffed alligators?
Where are the brief candles?
Where are you??? Where have you gone??
Desperately seeking your large pink . . .
The Fiveskin Banana

HERPES? Stop Outbreaks. Confidential. The Wellness Centre. 380-6769

I MET YOU on the Jan. 2 flight from Prince George. You are from Dawson Creek, a UVic student and have a job as a typesetter. I am the forestry guy from Sooke. I would like to talk to you again. Please call 642-6983.

BEAUTIFUL, AFFECTIONATE 1 1/2 year old spayed female cat desperately needs loving home until April 30/89. 'Skeena' has had all her shots and is playful and well-behaved. Her owner is in Australia. Skeena faces an uncertain future if nobody steps forward to take her in. Her owner's friends have looked everywhere. If you can help Skeena, call Sharon at 479-7534 or Lisa at 384-1850.

Snow. . .
Winter Wizard

Can you draw your way out of a paper bag? Can you draw a paper bag? Come draw for the Martlet.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109.

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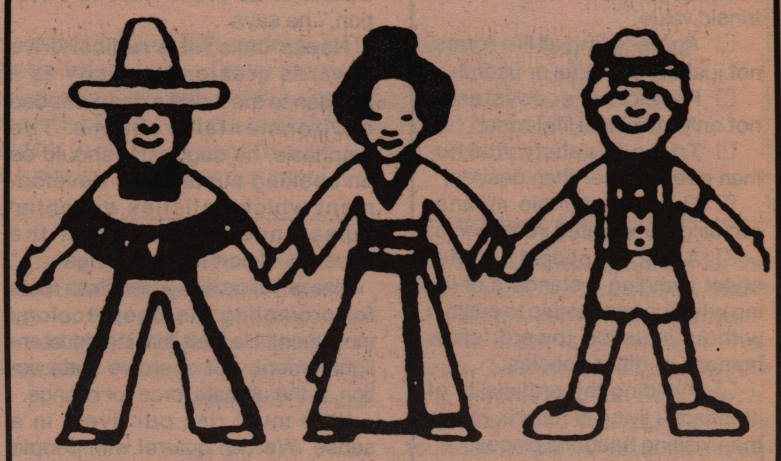

Attention students of Japanese: Here is a chance to learn more about Japan! Families to host Japanese university students during March urgently required. Phone Conroy Shultz 652-9352 or Meg Petrie 652-0371.

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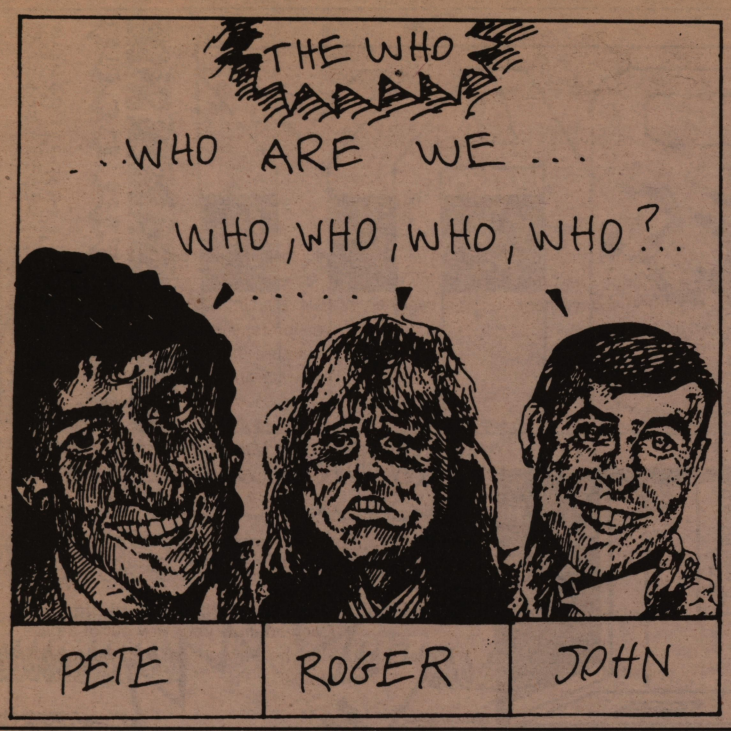
Sign up now in SUB Room 109
Staff and assignment meeting
Thursdays at 3:30 p.m.

Arc LH3 M3a c.1



Across the BOD

by David Bigsby

Monday's Board of Directors' meeting of UVic's student society dealt with their position on the contract proposals of the projectionists' union, a pair of polls, and a problem with the new name.

According to director Pam Frache, a motion passed at the last Annual General Meeting of the students' society stated, "The name of the society shall be the Alma Mater Society, hereafter referred to as Student Union."

However, George Pringle, a student attending the meeting, claimed the minutes of the meeting passed on to SUB general manager Dave Clode indicated the motion failed, and they had been sent as the official record of proceedings to the Registrar of Societies.

Frache said she believed those numbers in the minutes to be wrong, and Susanne Klausen, president of either the AMS or SU, said, "I'll find out about the whole story tomorrow."

The Board spent two hours *in camera* discussing the contract proposal of Cinecenta's projectionists' union, and determined their bargaining position.

VP Finance Gary Gisel, who is chairing the negotiating team, described the union's requests as "pretty reasonable."

Senators Scott Wisdahl and Craig Yuill made presentations to the Board, and asked for student input on a proposal which will reduce the number of "contact hours" in first semester classes from 36 to 34 1/2 for several of the next ten years.

The problem, according to Yuill, stems from the tradition of starting school two days after Labour Day and ending a day before exams. During the next ten years, Labour Day falls fairly late in September and will cut into class time.

"Some professors do think it is significant enough to affect some courses, especially math," said Yuill.

"I feel myself I would like (the semester) to start earlier," added Yuill, who said all twelve student senators believed starting school before Labour Day, during years when it fell late, was the best solution despite the extra cost residence students would incur.

Director David Stoddart voiced his objections to the idea. "This is a reduction of (students') prime employment time," he said.

"Don't shave a week off my summer," he added.

Yuill suggested an informal poll of students and volunteered to work in conjunction with the BOD, whose members unanimously agreed with the idea.

VP Academic Mairi Johnson announced that Future Focus, the company behind the student dental plan, is now being underwritten by Blue Cross, and that the V.I. PIRG dental survey on student needs is now almost complete.

Johnson also announced that David Jones, Executive Director of Services for the Canadian Federation of Students, will be in town to discuss the insurance plan.

"If we want, he'll do a public meeting," said Johnson, probably on January 30.

Directors Pam Frache and Catriona Johnson asked the Board to subscribe to the CFS's clipping service at a cost of $60 a month.

Frache said the service could be used to "help students do essays and the Student Union against education." She said it is both professional and complete.

Only director Ted Godwin opposed the motion, although he did think it was a "very neat idea." He claimed students won't use a research service in the SUB, and the service didn't justify the expense.

"They're not going to even think about coming over here," said Godwin.

The rest of the Board felt the problem could be rectified with a bit of advertising, and the motion passed. □

Quebec student councils: New federation considered

by Chris Lawson

MONTREAL (CUP)—The leaders of six Quebec student councils met privately last weekend to talk about a new provincial federation they hope will better represent them.

But while some say the new Federation des etudiant(e)s du Quebec (FEQ) could come alive as early as this fall, others claim it's still just an idea.

Representatives from Bishop's, Concordia, Laval, Universite de Montreal, Universite de Sherbrooke and MacDonald College first met in September to discuss an alternative to the Association national des etudiantes et etudiants du Quebec, or ANEEQ, currently the province's only student federation.

"I don't think there are any universities that would join ANEEQ," said McGill student council president Nancy Cote. "We don't think the methods they use produce any results."

But ANEEQ executive Stephane Lessard said the group does represent universities.

"Two years ago we went on strike to defend the university tuition freeze, and this year we went on strike to push for financial aid, most of which goes to universities," he said.

"Universities support our demands, they just disagree on tactics," Lessard added. "And the way to influence our tactics is from within ANEEQ as members."

But McGill's Cote said joining ANEEQ would accomplish nothing: "You don't join something that's broken or bad just to fix it."

Concordia, arts and social science students at Universite du Quebec a Montreal and Universite de Sherbrooke are members of ANEEQ. The group's 18 other members are colleges.

ANEEQ's most recent action was a province-wide strike. A three-day walk-out in October at 32 colleges representing 100,000 students became an indefinite strike of 54,000 at 20 CEGEPs and universities. Most students were back in class by November 17.

Since then, Quebec education minister Claude Ryan's loans and bursaries reform plan has been leaked. it includes an additional $40 million to be injected into the provincial program and easier access to money for some 17,000 part-time and up to 48,000 full-time students — key demands during the ANEEQ-led walk-out.

Cote said McGill's student council was looking into incorporation expenses and finding office space for the new organization. She said she hoped McGill students would be able to vote on joining the new federation in the fall.

But Eric Caron, president of the Universite de Sherbrooke law, engineering and management student association said it was premature even to give the new organization a name.

"As far as I understood, we were just talking in terms of ideas," he said.

Concordia student council president Andrew Madsen said his association could not possibly pay money to another student federation, and that Concordia students were happy with ANEEQ.

"We've voted on our membership on two different occasions and both times students have decided to stay in," Madsen said.

"I'd hoped FEQ would be a good way of making contact with other universities, and that's what the meetings have been, a lot of chewing the fat. If the results of the meeting are going to be a new Quebec university student federation there has to be a lot more fat chewing."

According to ANEEQ's Lessard, the FEQ is the seventh attempted alternative group to set itself up in the last three years.

The Regroupement des associations des etudiant(e)s universitaires (RAEU) collapsed in January 1987 when its biggest member, the council at Universite de Montreal withheld its fees. Along with several other RAEU members, it hoped to found yet another federation, the Coalition for Quality Education.

It died a month later when U de Montreal dropped the ideal

The Federation des associations etudiants collegiales du Quebec faded into obscurity in fall of 1987 when it called for a general, unlimited student strike.

"The last time anybody heard from them they were actually more radical than ANEEQ," said former Concordia student councillor and long-time student political activist J.C. Chayer.

"They did it to show students they were doing something," she said, "but when they did, they alienated their last members who were in FAECQ because it wasn't 'radical' like ANEEQ.

"Both associations died because they never did anything concrete," she said. "Who wants to pay fees to an organization that does nothing but be bureaucratic?" □

An extended lecture

by Jodie Stockand

UVic's Chancellor Dr. William Gibson spoke on the China-Canada connection, Dr. Sun Yet-sen, and Dr. Norman Bethune last week. Despite a few technical difficulties Gibson was able to give an enlightening lecture on how Victoria played a major role in Sun Yet-sen's revolutionary cause. (Victoria raised $34,000 to aid Sun, while only $19,000 was raised in Vancouver.)

Madame Sun Yet-sen became an honorary alumni and chair of the Board of Governors at UVic. She received these positions as well as a bottle of "good navy rum" with a yellow label for the auspicious occasion, said Gibson. He went on to say a bit about Bethune and his role in the Chinese-Canadian connection.

The lecture was presented by the University Extension Program which is affiliated with UVic. It has monthly lectures featuring notable speakers on a large range of topics.

The University Extension program has a history of 65 years. It began as a monthly meeting with a guest lecturer coming from one of the universities "back east" to give a talk to a group of interested people. This was long before the University of Victoria came into being, so the occasion was quite a novelty for those who couldn't go the distance to a university. As an independent organization the extension group charged a fee simply to cover its overhead — a lecture hall and the lecturer.

Gibson was enthusiastic about the program and said it may be possible to share some of the guest speakers who go to UBC. "It has a great future, and other audio and visual mediums (such as CFUV and the *Martlet*) could benefit from these lectures."

The only obstacles facing the Extension Program, he said, are publicity and finance — problems that could be solved if the University were to take a more active role in promoting the program.

Lectures are open to anyone interested, and there is no charge for students. Topics range through the arts and sciences. Upcoming lectures include the Van Gogh brothers on Jan. 30 and Superconductors on February 13. For more information call 592-2202. □

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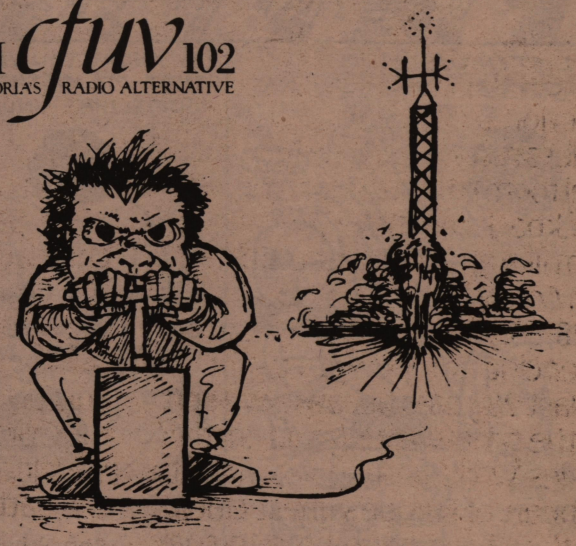
VICTORIA'S RADIO ALTERNATIVE

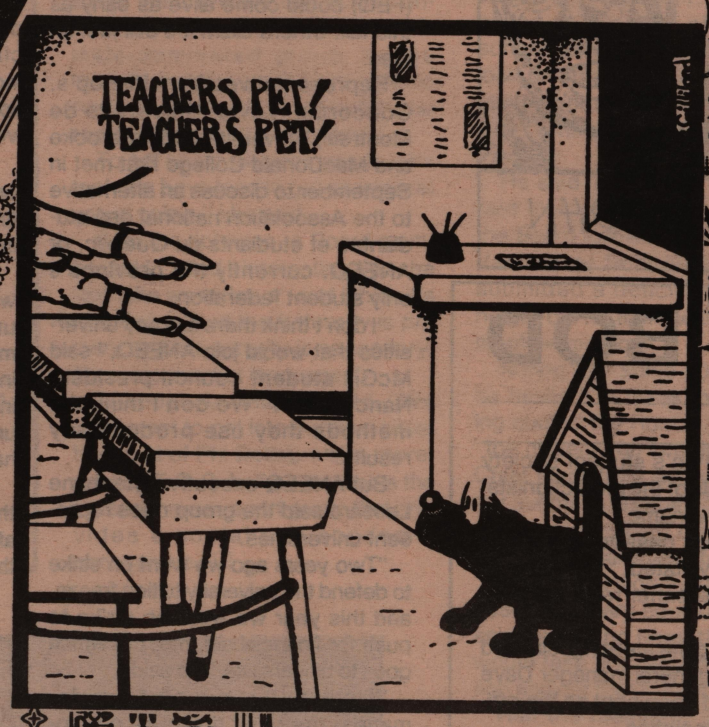


CFUV will be at 102 FM
starting Friday, January 20th
Join us for the official celebration
of our move to 2290 watts.

THURSDAY FUNNIES

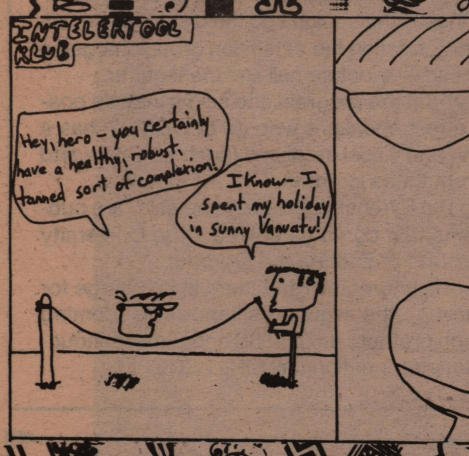
NEW

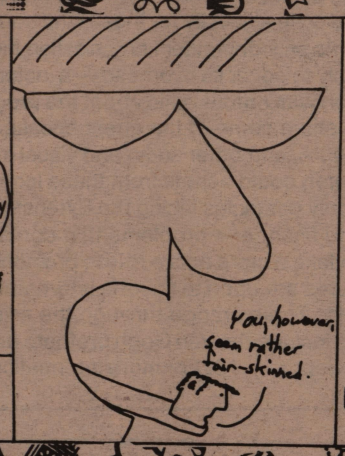
IMPROVED

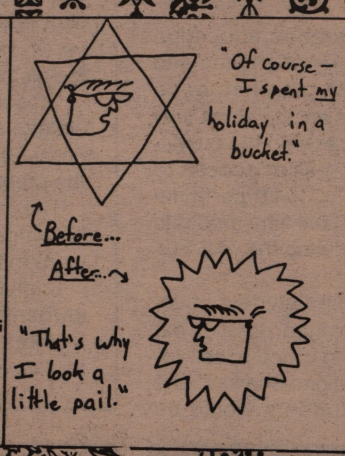


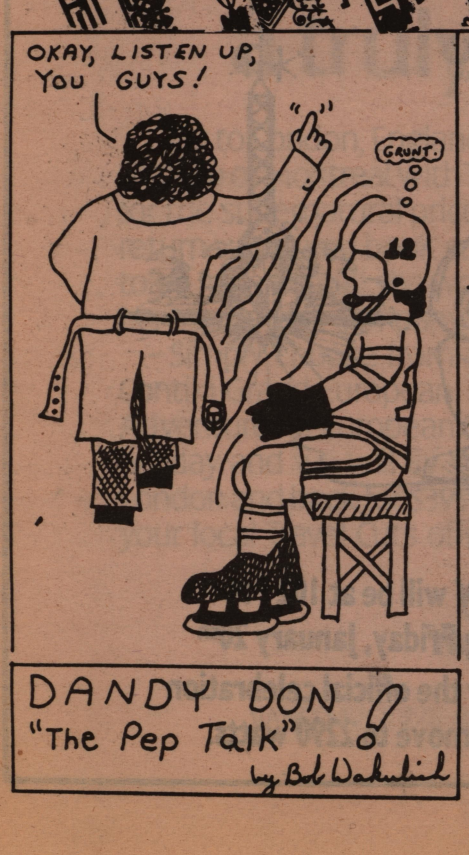
ALIEN III
by PATRICK PORPOISE
HEY MAN, PASS THE JOINT
3 MEN & AN ALIEN
PRODUCERS, STUCK FOR IDEAS, PROPOSE TRIED-&-TRUE PLOTLINES FOR THE NEXT ALIEN SEQUEL
BACK TO THE PAST
LETHAL ALIEN
OUT OF LV426

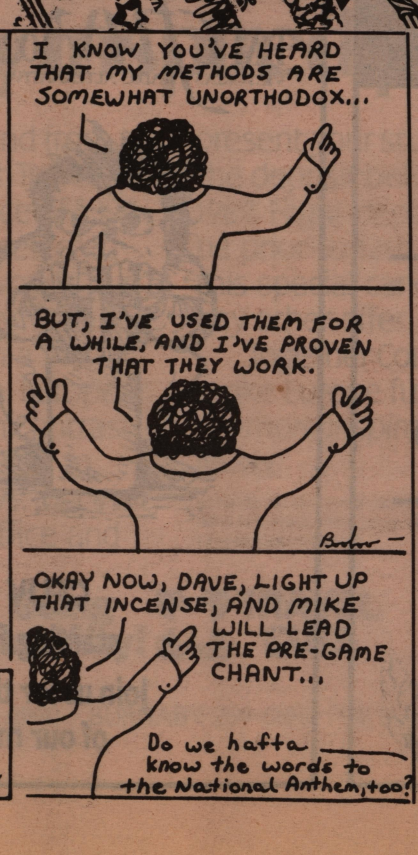
Having made camp in a new pubic forest, the young gypsy Venereal crabs listened to an old-timer talk about "the good old days."


INTELLECTUAL CLUB
Hey, hero - you certainly have a healthy, robust, tanned sort of complexion!
I know - I spent my holiday in sunny Vanuatu!

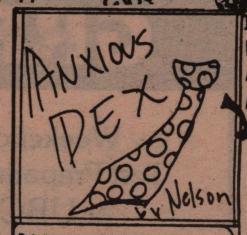







I KNOW YOU'VE HEARD THAT MY METHODS ARE SOMEWHAT UNORTHODOX...
BUT, I'VE USED THEM FOR A WHILE, AND I'VE PROVEN THAT THEY WORK.
OKAY NOW, DAVE, LIGHT UP THAT INCENSE, AND MIKE WILL LEAD THE PRE-GAME CHANT...
Do we hafta know the words to the National Anthem, too?

DANDY DON "The Pep Talk"
by Bob Wakulich



DOES EVERYONE HAVE AN IDEAL MATE? EACH GIRL I SEE WHO SEEMS TO BE REASONABLY INTERESTING - I THINK AT LAST! IT COULD BE HER! THEN I CAST MYSELF AS NaOH and HER AS HCL, two POISONS THAT MIX PERFECTLY TO PRODUCE TWO ESSENTIALS - Salt and Water.

CAN GOD BE SEXUALLY FRUSTRATED? CAN INCREDIBLY ATTRACTIVE PEOPLE BE SEXUALLY FRUSTRATED? RICH? IS IT EASIER FOR RICH PEOPLE TO LOOK ATTRACTIVE OR ATTRACTIVE PEOPLE TO LOOK RICH? WHAT GOES ON...

I HAVE HAD ONE 'DATE' - A PASSIONLESS CREATION OF MY AUNT - IT WAS ARRANGED FOR ME TO GO TO A MOVIE WITH THE DAUGHTER OF HER DENTIST - I WAS WAITING FOR HER, WITH HER FATHER IN THE LIVING ROOM - IT WAS SILENT SO I TRIED TO MAKE CONVERSATION - I GLANCED DOWN AT THE PAPER AND MENTIONED THAT IT PREDICTED TOMORROW WOULD BE THE HOTTEST DAY OF THE YEAR - IT WAS DECEMBER - I WAS SO NERVOUS THAT I DIDN'T NOTICE THE DATE ON THE PAPER - JULY 9 ANYHOW. FATHER WOULD NOT ALLOW ME TO SEE HER AGAIN - MY BREATH WAS SO FOUL THAT HE ASSUMED I NEVER BRUSHED MY TEETH...

HOW DO I FIND ROMANCE - WHY DOES IT OCCUPY SUCH A HUGE BLOCK OF MY HEAD? I CAN'T VOICE A THING - WHO WANTS TO TALK TO A DUMP? WHAT CAN I DO? I THOUGHT COURTSHIP WAS PLAYING TENNIS ON THE LOVE BOAT! A POEM! OF COURSE! BUT TO WHOM DO I SEND IT? HOW DO I REACH A SELECTIVE AUDIENCE... BULLETIN BOARD.. NEWSPAPER...
A WANT AD?
MARINE BIOLOGIST WORK FOR YOU - Hydrodynamic Pants